

CANZONETS.
OR
LITTLE SHORT
SONGS TO THREE
VOICES:

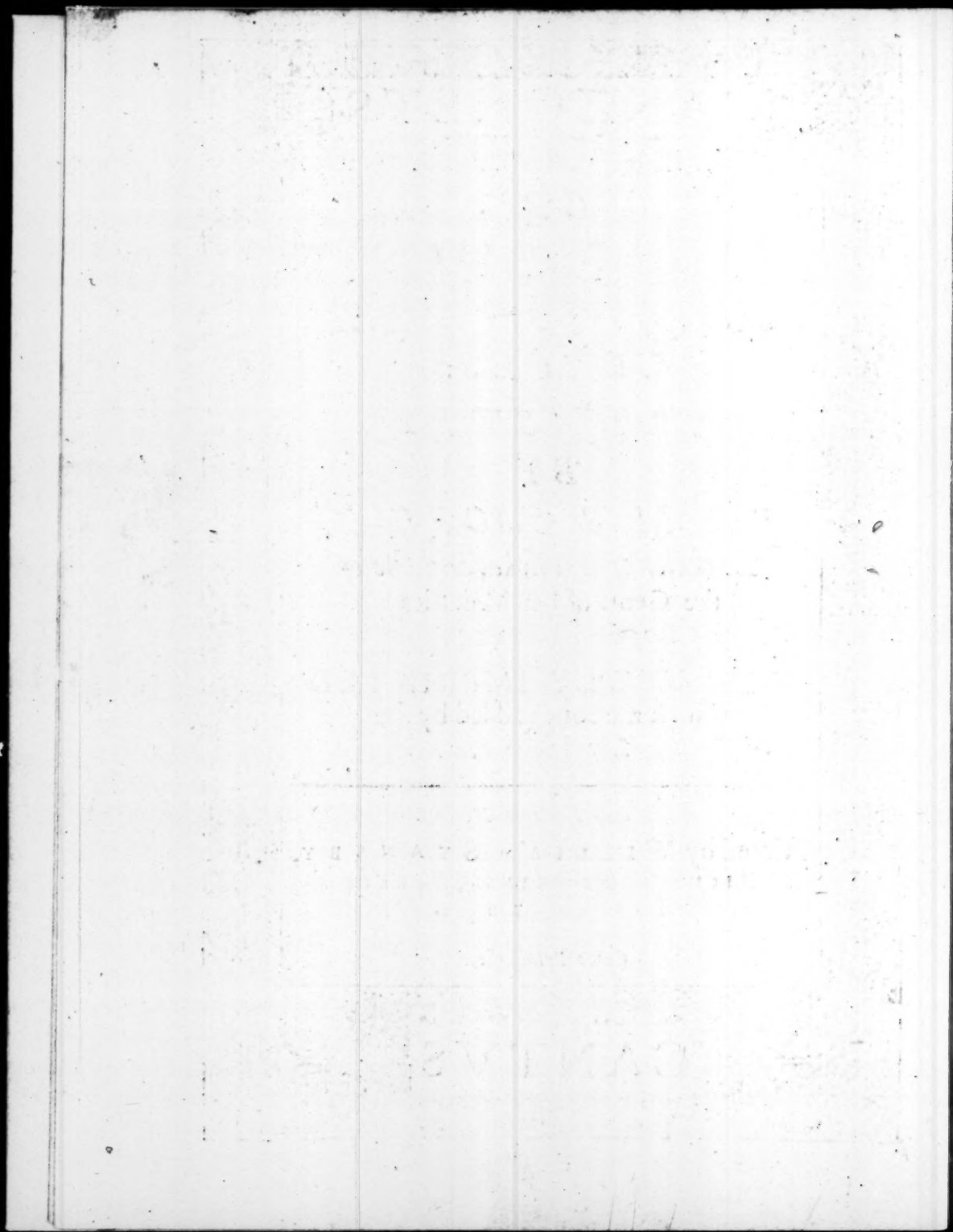
PUBLISHED
BY
THOMAS MORLEY,
*Bachelor of Musicke, and one of
the Gent. of her Maiesties
Royall CHAPPEL.*

NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.

LONDON,
Printed by WILLIAM STANSBY,
RICHARD HAWKINGS, GEORGE
LATHAM, 1631.

Come Privilegio.

CANTVS



TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE.

Most excellent Lady, giue me leaue to take this simple occasion of presenting my bumble deuotion to honour you: and if boldnesse in it selfe bee not too great a fault, pardon and forgiue the same; since the cause thereof in mee being diuers from that in other men; doth in all right craue a most kind and fauorable interpretation. For whereas they doe Dedicate with hope of after benefit: so farre am I from this, that your Ladiship in accepting this of me, doth bind me to you: and I in giuing thereof doe infinitely thanke you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to me; as that now I shall make knowne to the world mine owne iudgement in this my choyse: nor so much shew you worthy to receiue; as my selfe wise thus to giue: nor yet bind you any way so much to me by this gift: as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for euer after. Vpon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your Honourable hands.

Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

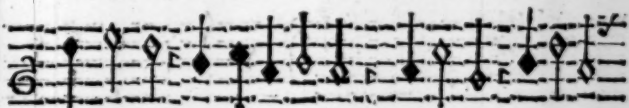
A TABLE OF ALL THE CANZONETS CONTAINED In this Booke.

A Rise get vp, my deare.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdaine full.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady if I through griefe.	XV.
Loue learns by laughing first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, I take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirlis.	XIII.
This loue is but a wanton fir.	XXII.
Though <i>Philomela</i> lost her Loue.	XXIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away so fast.	VIII.

F I N I S.



Ee, see, mine owne sweete iewell, mine owne



sweet iewell, ij.

what I haue, ij.



what I haue for my darling, A Robin Robin-red breſt



and a Star-ling, a Robin red breſt and a Starling, Theſe I giue both in hope, to moue



thee, yet thou ſayſt that I loue not, no I loue not thee. thou ſayſt I doe not, I doe not



loue thee. Theſe I giue both in hope, to moue thee, yet thou ſayſt that I loue not, no I



loue not thee. thou ſayſt I doe not, I doe not loue thee.

I O Y, Ioy doth so arise and so content content mee, ij.

when I but see thee O my lifes, O my lifes faire trea— sure. Ioy

Ioy, ij. That seeing makes mee blind, (a-las through to great

pleasure. But if such blinding, sweet Loue, sweet Loue, doth so delight thee, such blinding

doth delight thee, sweet Loue, come, come, come Loue, and more thus, yet and yet more

blind me still and spight me. and spight mee, come Loue and more thus, more and

more come loue, and more thus, more and more thus blind mee still and spight me, come

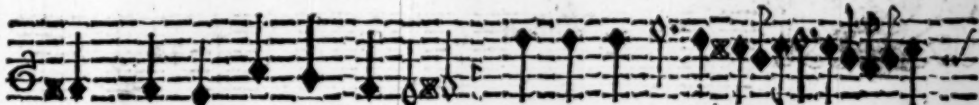
loue ij. come ijl I thus, ij. blind mee still and spight mee.

come ij. thus, more and more, thus blind me still and spight me, I doe and spight me.

L

Adie those eyes, those eyes of yours, ij.

Ladie, those faire eyes Lady



mine, those eyes that shines so cleerly : Why doe you hide, ij.

ij.



from mee, that bought their beames? ij.

so cleerly? Think not when thou ex-



ilest mee, lesse heate in mee seiourneth, O, no, no, O, no, no, O no, O no, then



thou bee — guilest mee. Loue doth but shine, but shine in thee, (no) Loue ij.



but O in mee in mee, oh, O but in me, in mee, but O in mee in mee in mee, O but in



mee in mee, he bur — neth. Loue doth but shine in thee, in thee, in thee, ij.



in thee, in thee, in thee, in thee, in

thee, but O in mee, in mee, O but in



mee, in mee, but O in mee, in mee, (O) hee bur — neth.



Ruell, you pull away to soone your lips, your dainty lips, cru-



ell, you pull away to soone, to too soone your lips when as you



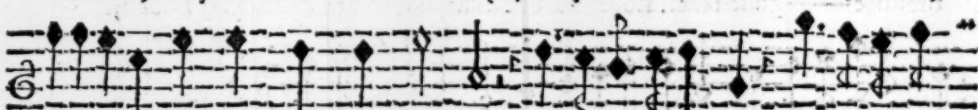
kisse mee. Cruell, you pull away to soone your lips, your daintie lips, cruell, you



pull away to soone, you pull away to soone your daintie lips when as you kisse, you



kisse me, But you should hold them still, (O) but you should hold them still, but ij.



and then, then should you blisse mee, Now or care I tast them, strait away they



hast them, or care I tast them, away they hast them. But you perhaps retire them, to



moue my thoughts thereby the more to fire them. Alas, alas such baits, such



baytes you need to find, you need to find out ne--uer: if you

Of 3. voyces.

III.

CANTVS.



would let mee, ij.

you would let mee, if you would let mee, if you



would let mee, I would kisse you e

uer. Alas, a-las such baytes, a-las, a-las



such baytes you need to find out neuer, if you would let mee, ij.

ij.



if you would let mee, (you should not feare) if you would let mee,



I would kisse kisse, and kisse, and kisse, kisse, and kisse, and kisse you euer.



B



Old out my heart, my heart, my heart hold, hold,



out my heart, hold with ioyes delights accloyed, ioyes delights,



ioyes delights accloyed, O hold hold thou out my heart, and shew it, that all



the world; the world may know it, that all the world, the world may know it.



that all the world, the world may know, may know it, what sweet content, what



sweet content, thou lately hast en--ioyed, thou lately hast enjoy--ed. Shee



that come, deere, would say, then laugh and run away, and if I staid her, thus would she



then crie, nay fie for shame fie, nay fie for shame fie, my true loue true not regar-



ding, hath given my loue at length his full rewarding, his full rewar--ding. So that vn-

Of 3. voyces.

V. .

CANTVS.



lesse I may tell, so that vnlesse I may tell the ioyes that doe ouer fill mee, So that vn-

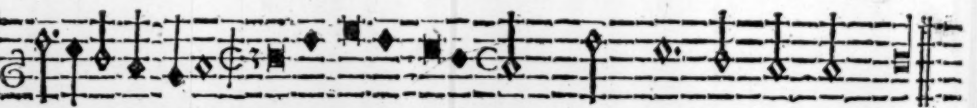
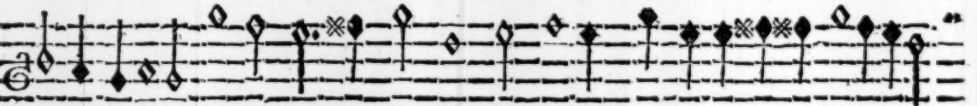
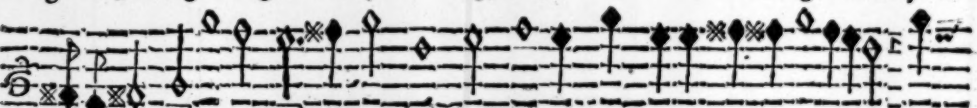
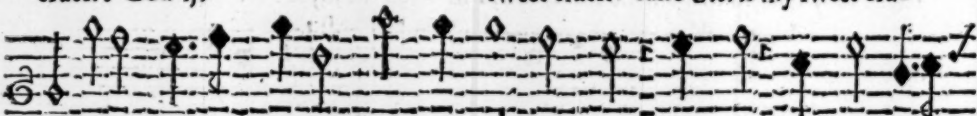


lesse I may tell, So that vnlesse I may tell, I may tell the ioyes that ouer fill mee, that



ouer fill mee, my ioyes kept in, I know in time will kill mee.





O

pittic, ij.

stay, stay her, stay her, See, see, see, see, how she flies, shee flies, shee flies, shee flies,

Thce flies, thce flies, O stay, O stay, O stay, and heare my pray, ————— er:

with one sweete looke you may of torment ease mee. I am no Ty-ger fierce ij.

that seekes to spill thee, no, no, I see, I see, thou dost but this to kill me, thou

dost but this I see to kill me, I am no Tyger fierce that seekes to spill thee, no, no, thou

doſt but this to kill me, no, no, thou doſt but this to kill to kill me. Loe then I dye,

I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.



Hether a way so fast, so fast tell mee my deereft deere



dar-ling: whether away so fast alone so fast away, whe-



ther away so fast from mee your true loue, your true loue ap-pro-ued? approued? what



hast I say, what hast I say, ij. mine owne best darling deere beloved, deere be-



lo-ued? Then loe I come, dispatch thee, I come, I come, I come, I come, I come, loe I



come, dispatch thee I come, hence I say, away, away, hence away, away, away, away,



or I catch, I catch, or I catch thee. Thinke, thinke not thus away to scape, all alone with-



out me, no thinke not thus away to scape without me, no thinke not thus away to



scape, to scape without mee: but run you need not doubt me: what now? what



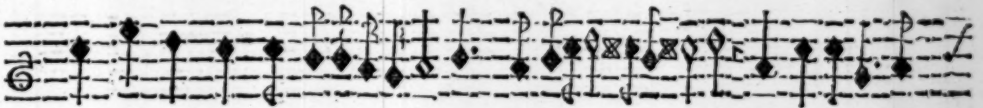
faint you of your sweet feet forsa--ken? O well I see you meane to



mocke me, run I say or else I catch you: what you halt? O doe you so? alack the while,



what are you down? prettie maye, well ouerta--ken, what now? what faint you, of your



sweet of your sweet feet forsa--ken, forsa--ken? O well I see you



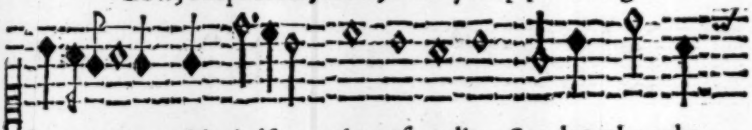
meane to mock me, run I say or else I catch you, what? you halt, O doe you so? alack the



while, what are you downe prettie maide, well ouerta--ken.



Low, Shepheards, blow, blow your pipes with glee re-



sounding, with glad some glee resounding, See, loe where the



faire *Eli-za*, faire *E-li-za*, *E-li-za*, see she comes with loue, loue and heavenly, heauen-



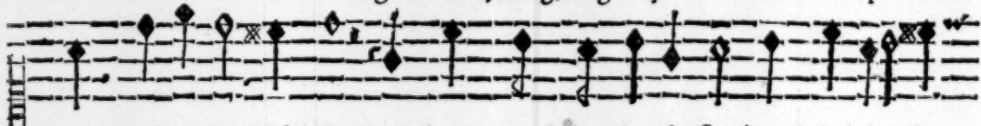
ly grace, heavenly grace about--ding, Runne *Nymphes* a pace, goe meete her, with



flowes and garlands goodly greet her, with flowers and garlands goodly greet her, All



haile *E-li-za* faire the countries god--desse, Long, long mayest thou liue the shepheards



Queene and louely Mistresse, long long mayest thou liue the shepheards louely Mi-



stresse: long, long mayest thou liue their Mistresse, long long mayest thou liue their Mi-

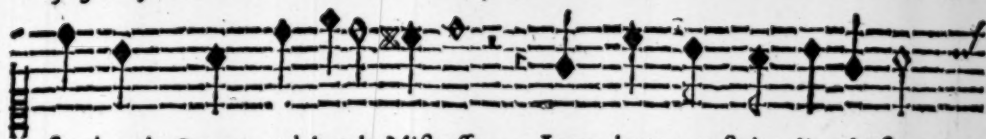


stresse. All haile *E-li-za* faire, the countries god--desse, Long, long mayest thou liue the

Of 3. voyces.

IX.

CANTVS.



shepheards *Queene* and louely *Mistresse*. Long, long mayest thou liue the shep-



heards louely *Mi--stresse*. Long, long mayest thou liue their *Mistresse*. Long



long mayst thou liue their *Mistresse*.



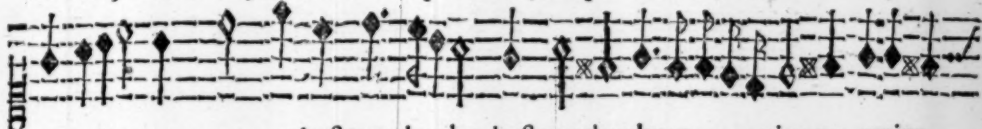
C



Eepe lamenting griefe bewray-- ing: griefe bewray--
 ing, poore *Amin-tas* thus sat, thus sat say-- ing: Glut
 now, now glut thine eyes, glut now thine eyes full, while I lye here a dying, kild with
 disdain, a-las, and pittie, pit-- tie, and pittie cry-ing: Now, now maist thou laugh
 full meri-ly, for dead loe is the man, dead is thy mortall, mortall e--nemie.
 O no, no, no weepe not, O no; no. O weepe not, O weepe not,
 I can, I cannot bide this blind-- nesse, I cannot bide this blindness: All to
 late, to late now god wot, all to late comes this kindnesse, all to late now god wot,
 all to late, all to late, all to late now comes this your kindnes. But if you would that death



should, death of life, of life should depriue mee, weepe not, a-las, weepe not least you



reuiue mee, weepe not least you thereby, least you thereby re—uiue me, reuiue



me, thereby reuiue me; Ah cease, ah cease to bewaile me, cease to bewaile me, cease to



bewaile mee, my life, my life now doth faile, my life now doth faile mee.



F Arewell disdainefull, since loue, no loue, loue, no loue, no, no loue auailles me, O

sharp and bitter anguish, what discord griefe affailesmee? Needs must I part a-las, yet

parting makes me languish, makes me languish. But yet it pleaseth thee, Therefore vn-

kind, now a diew, now a diew, therefore now a diew, there is no re-me-die. O come a-

gaine, O, O come againe returne thee; No, no, ij. false loue, thy flames no

more shall burne me, No, content thee? When I am gone perhaps, when I am gone

then thou wilt repent thee, thou wilt repent ther, I thou wilt re-pent, repent, repent

thee. No, content thee, when I am gone perhaps, when I am gone then thou wilt repent

thee thou wilt repent thee. I thou wilt repent thee, repent, repent thee. I repent thee.

D

OE you not know, ij. how Loue lost first his seeing? doe you not

know, ij. how loue lost first his seeing? Because with mee, with mee once ga-

zing on those, on those faire eyes, where all powers haue their being, ij.

where all powers haue their being, where all powers haue their being: She with her

beautie blazing, blazing, she with her beautie blazing, which death might haue reui-ued

him of his sight, and mee of heart depriued. him of his sight, and mee of heart de-

pri-ued. Shee with her beautie blazing, blazing, shee with her beautie bla-

zing, which death might haue re-ui-ued, him of his sight, and me of heart depri-

ued. him of his sight and mee of heart de-pri-ued.



Hirfs, let, let, let pittie, pittie, let, let some, some pittie



moue thee, let O some pittie moue thee, thou knowst (O a--las



thy *Clo-ris* too too well doth loue thee, too well, doth loue thee, thou knowst (O a-



las) to well doth loue thee; Then why, O dost thou flye mee, I faint a--las, O I



faint, here must I lye mee, I faint, a--las, O I, faint, here must I lye mee:



Crye a-las now for grieffe, since hee is bereft thee, vp the hils downe the



Dales thou seest, deere, vp the hils downe the Dales I haue not left thee. Ah,



can these trickling teares these teares of mine, not procure loue? cannot these



trick——ling teares pro-cure loue? What Shepheard e--uer kild

of 3. voyces.

XIII.

CANTVS.

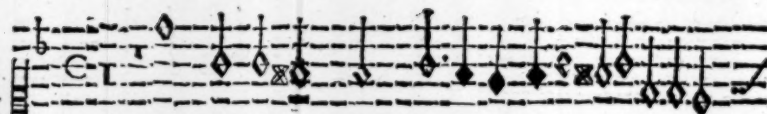


Nymph, what Shepheard e--uer kild a Nymph for pure loue? See cruell, cruell



see the beasts, see their teares they doe reward mee, yet thou dost not re-gard mee.





Ow must I dye, now must I dye a-las, a-las recure-



lesse, when faith, when faith is thus regarded, when faith, true



faith is thus, is thus, is thus regar-ded and poore Loue a-las vnkindly, ij



vn-kindly is thus rewarded, O grieve, O grieve alas, O who may abide



it? hold, hold out, breake not breake not heart, O hide it, O hold, O breake not



breake not heart, O hide, O hide it: O breake, O break, O breake not heart, O no, O hide



it, O hold, O breake not heart, but hide it, O Nature cruell, O Nature cru-



ell wittie, O Nature cruell wittie, beautie so to make fans pittie, Farewell, fare-



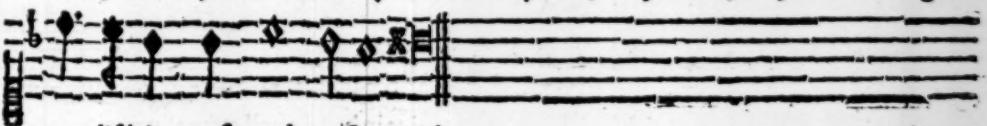
well, farewell a dew with this your loue unfained, I dye a-las, I dye a-las, through



your disdaine constrai-ned, O grieffe, beautie and no no pittie, no pit-tie, Farewell, fare-



well, farewell, adew with this your loue vnfay-ned, I dye a-las, I dye a-las through



your disdaine constraynd, constray-ned,



D



A-die, if I through griefe and your disdai—ning,



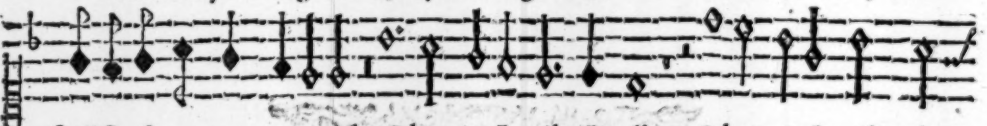
La-die if I through griefe and your dis-dayning, iud'gd bee to



liue in hell e-ternal-ly remaining, adiudged be to liue in hell, in hell eternally remayning:



Of those my burning flames, my burning flames, well shall I rest content, well



shall I rest content, contented: O but you I waile, I waile, O but you I waile, who



there must be tormented. For when I shall behold you, when I shall behold you, your



eyes alone, alone, your eyes will so delight me, your eyes alone, alone, your eyes will so de-



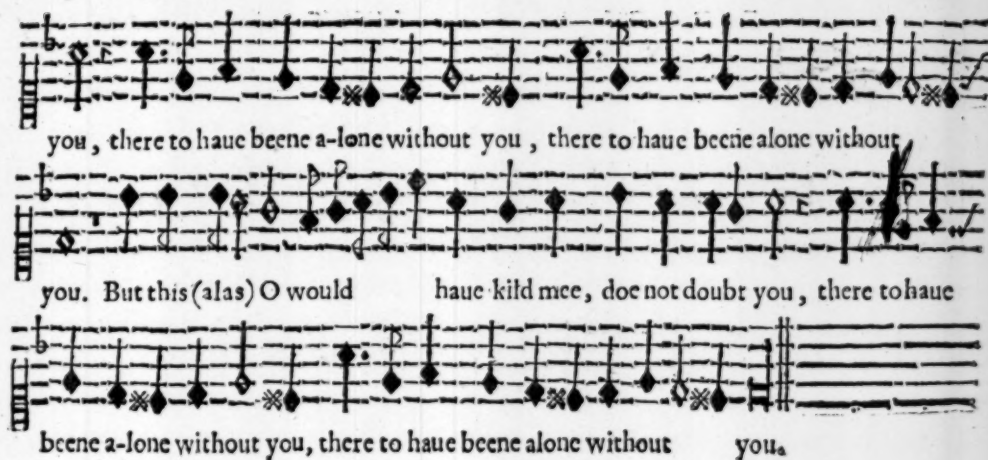
light me, your eyes alone, alone your eyes will so delight

me, that no great



paine, can once affright mee, But this (alas) O would

haue kild me, doe not doubt



you, there to haue beene a-lone without you, there to haue beene alone without
 you. But this (alas) O would haue kild mee, doe not doubtr you, there to haue
 beene a-lone without you, there to haue beene alone without you.





Eafe myne eyes, this your lamenting, this your lamen-



ting, your lamenting : O cease, a--las, O cease, a--las, this



your lamen-——ting : in vaine, in vaine, in vaine, you hope, you hope in vaine



of her hard hearts relen-——ting ; O cease your flowing : drop not,



drop not, drop not so fast, drop not where no, no grace is growing. See thee



laughs, thee smiles, thee playes with glad-nesse, See thee laughs, thee smiles, thee



playes, she playes and smiles with ioy and glad- nesse : see shee laughs, she



smiles, she playes, shee laughs, she smiles, she playes : See shee laughs and smiles, and playes,



and playes with ioy and glad-nesse ; to see your grieffe and sadnesse ; O Loue thou

Of 3. voyces.

XVI.

CANTVS.



art a-bused, thou art abused: Neuer was true loue so scornefully, thus, thus,



O thus v--sed. O Loue, O Loue thou art a-bu-fed, O Loue thou art a-



bused: Neuer was true Loue so scornefully, thus, thus, O thus v--sed,





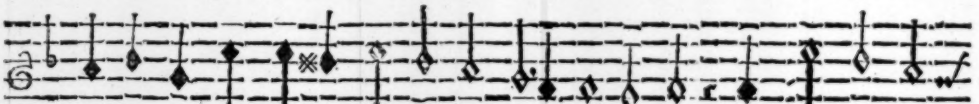
Here art? where art thou, wanton, where art thou? and I lo



long haue fought thee? and I so long about, and I so long



about haue fought thee? See where thy true loue, where thy true loue true, See



where thy true loue true, his heart to keepe hath brought thee: Then why, nay why



dost thou, why dost thou hide thee? why, O, dost thou hide thee? sweet) why dost



thou hide thee? O why dost thou hide thee? Still I follow thee, still I follow,



follow thee, but thou flyest mee, still I follow thee, but thou flyest mee, thou flyest



mee, O why flyest thou mee: Say, vnkind, and doe no more vnkind, doe no more,



no more deride mee. Where art? where art thou, wanton, where art, where art thou



where art thou? where art thou? wanton, where art thou? and I so long haue



fought thee: See where thy true loue true, his heart to keepe, hath brought thee. See

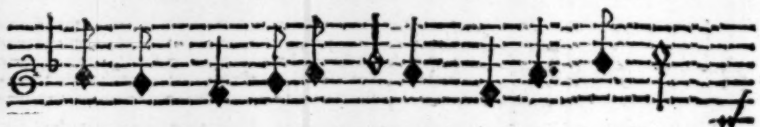


where thy true loue true, his hart to keepe, his heart to keepe, to keepe, hath brought thee.





Hat ayles my darling, say, what ayles my darling, what



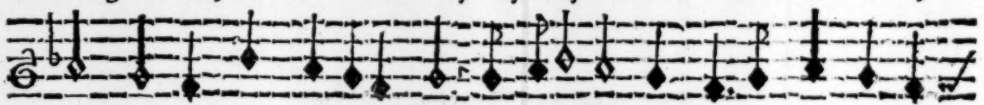
ayles my (sweete prettic) darling? what ayles my sweete,



what ayles mine owne sweet darling? what ayles my darling deere, thus sitting all alone



sitting all alone, all alone so wearie? say why is my deere now not merrie. O cease,



cease thus to grieue, to grieue thee, cease a-las to grieue thus, to grieue thee, to



grieue thee, my deere, cease to grieue thee, and a kisse with all here take, to re-



lieue thee. Vp now arise thee, a-rise thee, O how can my Loue a-las lye sleeping



my Loue lye sleeping, how can my Loue lye sleep- ping, O how can my Loue lye



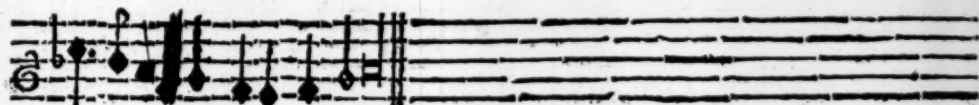
slee- ping, and see you lustie leaping, and see you lustie lustie lustie leaping,



lustie lea-ping: O who can lye a sleeping, and see you lustie leaping, lustie,

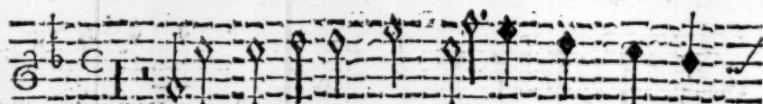


lustie, lustie leaping, lustie lea---ping, and see you lustie lea-ping, and



see you lustie, lustie lea-ping.





Rise, get vp my deere, arise my deere, make hast



to be gon thee, Loc where the Bride, loc where the Bride, faire



Daphne bright, where the Bride faire *Daphne* bright tarries on thee. Harke, O



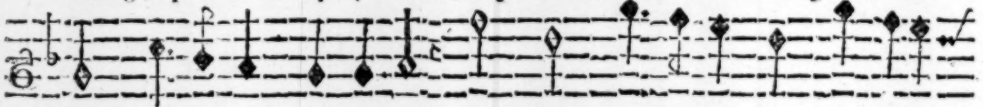
harke you mer-rie, mer-rie, maydens squealing: Spice cake fops in wine are now



dea--ling, spice cake fops in wine, fops in wine, fops in wine are a



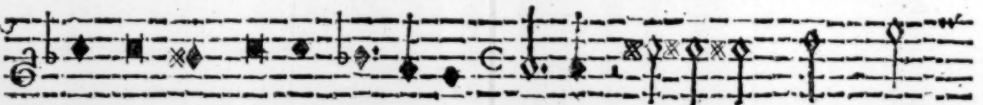
dealing, spice cake fops in wine, fops in wine are now a dealing. Runne



then, runne a pace, runne a pace, Runne then, runne a pace then, and get a



Bride lace, and a guilt Rose-marie braunch the while yet there is caxhing,



and then hold fast for feare of old snatching. A--las my deere, why



weepe yee? O feare not, feare not that, deere Loue, deere Loue, the next day



keepe wee. Lift harke you Minstrels, how fine they fireke it? and how the



maides ierke it, With Kate and Will, Tom and Gill, now a skip, then a trip,



fine-ly fet a-loft, there againe as oft, O blessed ho-ly day. Lift harke you



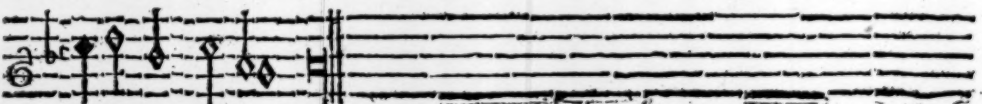
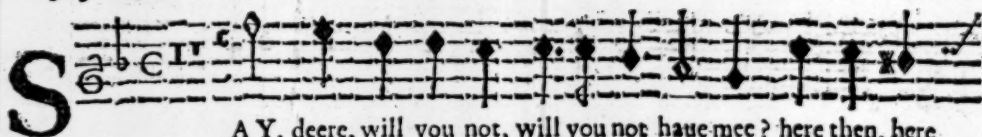
Minstrels, how fine they fireke it, and how the maydes ierke it, with



Kate and Will, Tom and Gill, now a skip, then a trip, fine-ly fet aloft,



there a-gaine as oft, hey ho blessed hol-ly ho-ly day.



L

Oue learns by laughing first to speake, by, &c.

Then

slilie gaines cares passing great. Fa la la la la la. Loue learns by laughing first

to speake, by, &c.

Then slilie gaines cares passing great, Fa la la la la la. But

I will laugh, ij.

will laugh, but, &c. without that care, And bid loue

touch mee if hee dare. Fa la la la la la la la. Fa la la la la la. But I will

laugh, ij.

will laugh, but, &c. without that care, And bid loue touch me,

if hee dare. Fa la la la la - la la la la la la la la.

T His Love is but a ransom for De. Inding every wandering

His Loue is but a wanton fit, De--luding euerie yonglings

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes several diamond-shaped note heads, some with stems, and a cross-like symbol. The notes are arranged in a sequence across the staff, with some notes having stems that extend below the staff. The handwriting is in ink on aged paper.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, with notes written as vertical stems and diamond-shaped note heads. Some notes are beamed together. The system ends with a double bar line.

[illegible]

T

Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-

gaine; Fa la la la. Fa la la la. Fa la la la la. Fa la la la la la la la.

Though *Philomela* lost her loue, fresh notes shee warbleth yeas againe; Fa la

la la. Fa la la la. Fa la la la la. Fa la la la la la la la la. Heis afoole,

that louers prone: and leaues to sing, to liue in paine. Fa la la la la la la la

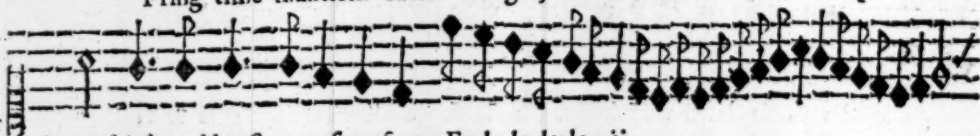
[illegible]

is a foole, that louers proue, and leaues to sing, to liue in paine. Fa la la la

[illegible]



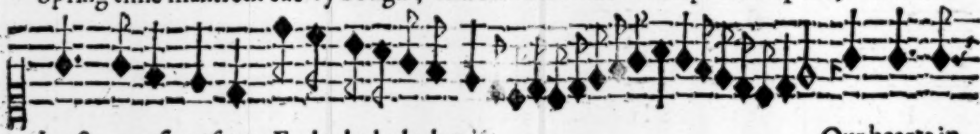
Spring time mantleth euerie bough, and Bowers make for Shepheards



sports, birds and beasts are of confort : Fa la la la la : ij.



Spring time mantleth eue-ry bough, and bowers make for shepheards sport, birds and



beasts are of confort : Fa la la la la la : ij.

Our hearts in



true loue wee doe vow, vnto that Fairie Shepheards maid, wee with true loue are re-



payd. Fa la la la la la la la la, Fa la la la, Fa la la la la la la la la, Fa



la la, la la la la la la la. Our hearts in true loue wee doe vow, vnto that Fairie.



Shepheards maide, wee with true loue are repaid : Fa la la la la la la la la la la.



la: Fa la la la la la la la la la la la la la. Fa la la la la la.

FINIS.

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOICES:

PUBLISHED
BY

THOMAS MORLEY,
Bachelor of Musicke, and one of
the Gent. of her Maiesties
Royall CHAPPEL.

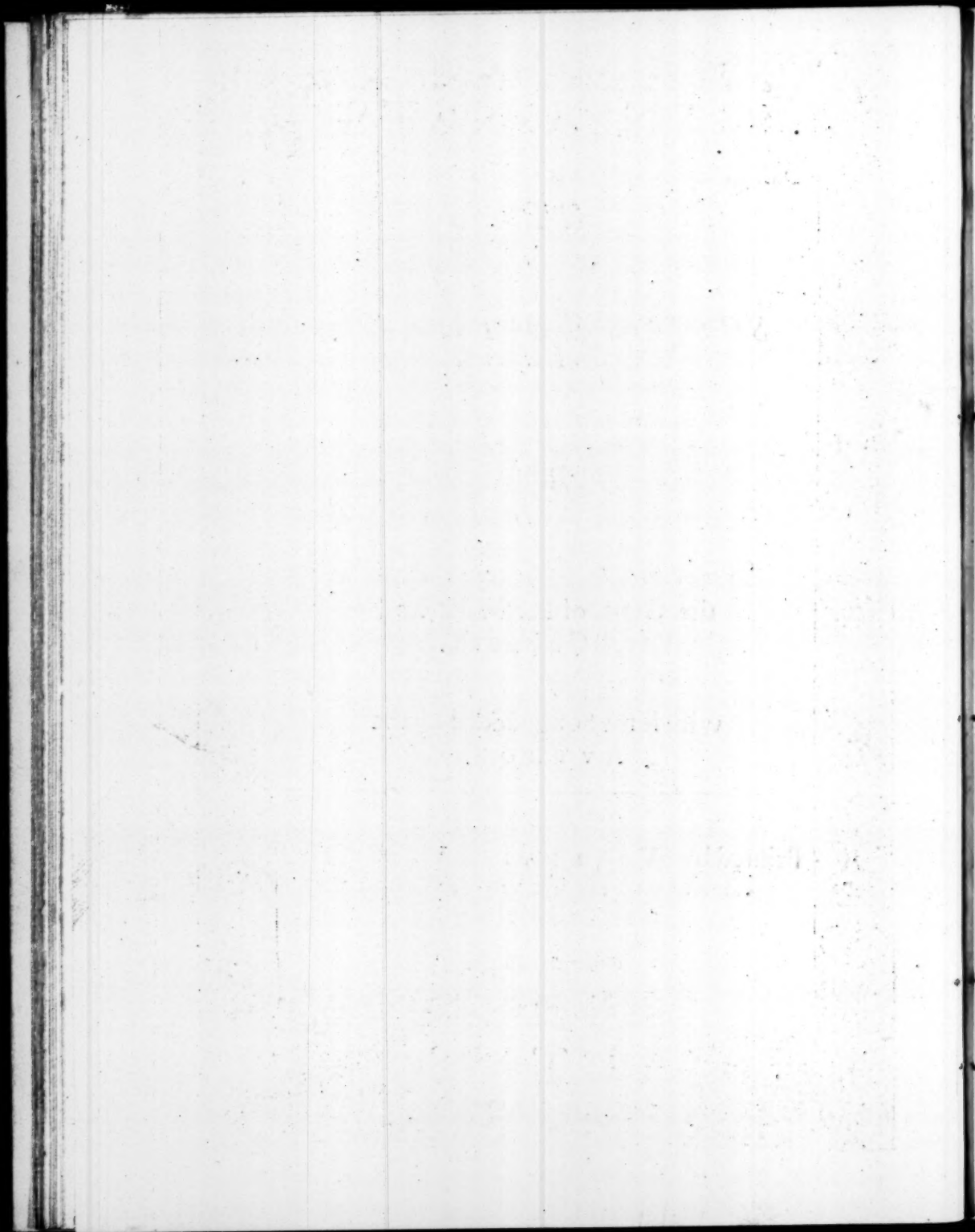
NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.

LONDON,

Printed by WILLIAM STANSBY,
RICHARD HAWKINGS, GEORGE
LATHAM, 1631.

Come Privilegio.

ALTVS.



TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE.

Most excellent Lady, giue me leaue to take this simple occasion of presenting my humble deuotion to honour you: and if boldnesse in it selfe bee not too great a fault, pardon and forgiue the same; since the cause thereof in mee being diuers from that in other men; doth in all right craue a most kind and fauorable interpretation. For whereas they doe Dedicate with hope of after benefit: so farre am I from this, that your Ladiship in accepting this of me, doth bind me to you: and I in giuing thereof doe infinitely thanke you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to me; as that now I shall make knowne to the world mine owne iudgement in this my choyse: nor so much shew you worthy to receiue; as my selfe wise thus to giue: nor yet bind you any way so much to me by this gift: as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot be but they will so retarne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for euer after. Vpon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your Honourable hands.

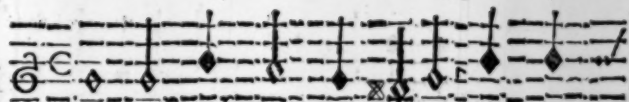
Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.
A TABLE OF ALL THE
CANZONETS CONTAINED
In this Booke.

A Rise get vp, my deare.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdaine full.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady if I through grieve.	XV.
Loue learns by laughing first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, I take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirsis.	XIII.
This lone is but a wanton fir.	XXII.
Though <i>Philomela</i> lost her Loue.	XXIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away so fast.	VIII.

F I N I S.



Ec, see, mine owne sweete Iewell, mine owne



sweet Iewell, ij.

what I haue, see what



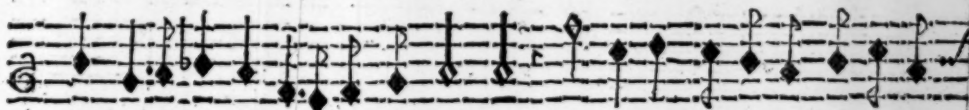
I haue here for my piettie fine sweet darling, A Ro-



bin Robin Robin, little little yong Robin and a Starling, These I giue both in hope,



in hope at length to moue, to moue thee, and yet thou sayst I doe not, I doe not loue



thee. no I doe not, no I doe not loue thee. These I giue both in hope, in hope at



length to moue, to moue thee, and yet thou sayst I doe not, I doe not loue thee.

I O Y, Ioy doth so arise and so content content me, Ioy, Ioy doth so arise and so con-

tent mee, ij. when I but see thee, O my lifes faire treasure, O &c.

treasure. Ioy, Ioy, &c. That seeing makes me blind

through to great pea-sure, But if such blinding, sweet Loue, doth so delight thee, such

blinding doth delight delight thee, come Loue, and more and more thus, more and more,

come Loue, and more and more thus, I thus, I thus, blind me still & spight me. come Loue

and more thus, more & more, thus blind me still & spight me, come Loue, and more

thus, yet & yet more blind me still & spight me, & spight me, come loue, & more thus more &

more, come Loue and more thus, more and more thus blind me still & spight me, I and spight mee.

L

A dy those eyes, those eyes of yours, Lady, those eyes Lady mine, of yours that
 shine so cleerly: Why doe you hide, ij. from me, hide from mee, that
 bough their beams? ij. so deere—ly? Thinke not when thou exilest me, lesse
 heate in mee seiourneth, ij. O no, o, no, O, no, no, O, no, then thou bee-
 gui-left mee. Loue doth but shine, in thee, in thee, in thee, ij. in thee, in
 thee, in thee, but O in mee in mee, O but in mee, in mee, but O in mee in mee,
 (O) hee burneth. Loue doth but shine but shine in thee, no, loue doth but shine in
 thee, but O in mee, in mee, (oh) O but in mee, in mee, but O in mee, in mee, in mee, O
 but in mee in mee, hee bur- neth.



Ruell, you pull away to soone your lips, your dainty lips, cru-



ell, you pull away to soone, you pull away to soone your dain-



tie lips when as you kisse, you kisse mee, Cruell, you pull away to soone your lips, your



daintie lips, cruell, you pull away to soone, to too soone your lips when as you kisse



me, But you should hold them still, should hold them still, but you should hold them



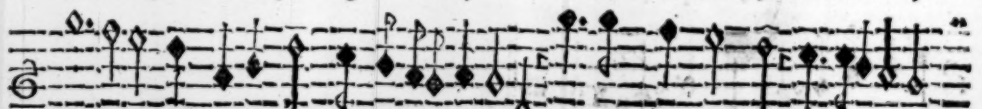
still, and then should you blisse mee, Now or care I tast them, strait away they hast,



straitaway they hast them, away they hast them, they hast them. But you perhaps re-



tire them, to moue my thoughts thereby the more to fire them. Alas, alas such baits, a-

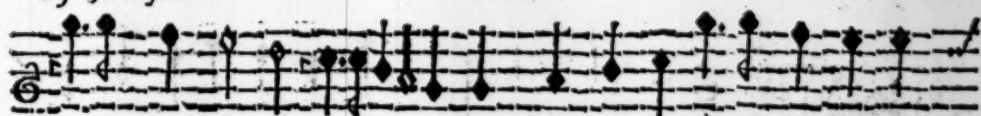


las, a-las such baits you need to find out neuer: if you would let mee, ij.

Of 3. voices.

III.

ALTS.



if you would let mee, ij.

(you should not feare) if you would let mee,



I would kisse you euer.

Alas, a-las such baytes, such baytes

you neede to



find, you need to find out ne-uer : if you would let me, ij.

you would



let mee, if you would let mee, ij.

(O) I would kisse

you, and kisse, and

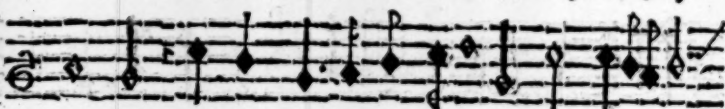


kisse, and kisse, and kisse, kisse, you e---uer.

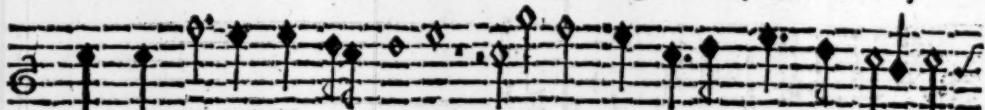




Old out my heart, O hold hold thou out my heart, my



heart hold, hold with ioyes delights accloyed, hold out my



heart, hold out my heart, and shew it, that all the world, all the world may know it,



the world may know it, that all the world, my heart, may know, may know it; what



sweet content, ij. what sweet content, thou lately hast enjoyed, thou lately hast en-



joyed, enjoyed. She that come deere, would say, come, come my deere, would say, then



laugh and run away, and if I stayd her, crie, may fie for shame fie, may fie sweet heart fie,



my true loue not regar-ding, hath giuen my loue now at length his long loues full re-



warding. Loues full rewarding. So that vnlesse I may tell, so that vnlesse I may tell,

Of 3. voyces.

V.

ALTS.



I may tell the ioyes, the ioyes that ouer fill me. So that vnlesse I may tell, So that vn-



lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that ouer fill mee, my



ioyes kept in, I know in time will kill mee.



GOD morrow, faire Ladies of the May, wher is my cruel? where is my sweet cru-
 ell? God ij. faire Ladies, say, where is my sweet cru—ell? faire *Cloris* my sweet
 cru—ell? See O where she comes a *Queene*, a *Queene*, O a *Queene*, a *Queene*, a *Queene*
 all in guadie greene aray—ing, in gaudie greene, aray—ing, all in guadie greene, O how
 gayly goes my sweet bonnie Jewell? Was neuer such a May, such a May, such a Maying, was
 neuer such a Maying, neuer was such a Maying, since May delights first decay—ing, since
 May ij. O how gayly goes my sweet bonnie Jewell? was neuer such a May,
 such a May, such a Maying, was ij. neuer was such a Maying, since May delights
 first decay—ing, since ij. So was my *Cloris* sheen, brought home for the May Queene.

O Fly not O take some pittie; I faint a-las, O flye not, O flye not,
 O take pittie, O flye not O take some pittie, I faint, I faint, a-las, O stay, O stay, O stay
 her, See, see, see, see, how she flies, how she flies, see, see, see, see, how she flies, how she flies,
 see, how she flies, (oh) O stay, O stay, and heare my prayer: with one sweet
 looke yee may of torment ease mee, I am no Tiger fierce that seekes to spill thee, no
 no, thou dost but this to kill me, no, no, thou dost but this to kill, I see, to kill me, I am no
 Tiger fierce, I am no Tiger fierce that seekes to spill thee, no, no, I see, I see, thou
 dost but this to kill me, to kill me, Then loe I dye, I dye, I dye, I dye, I dye, I dye, and
 all to please thee.



Hether away so fast, tell mee my deere, whether away so



fast my deere, my deere? whether away so fast? tell mee, whe-



ther away so fast? tell mee, ah my deere, whether now away so fast from



your true loue ap-proued? O say sweet, what hast away, what hast; tell mee my



darling deere belo-ued. Then will wee trie who bestrunnes thou or I: Now now I



come, dispatch thee, I come, I come, I come, away, away, loe I come, hence away I



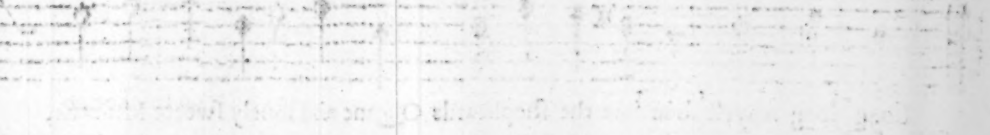
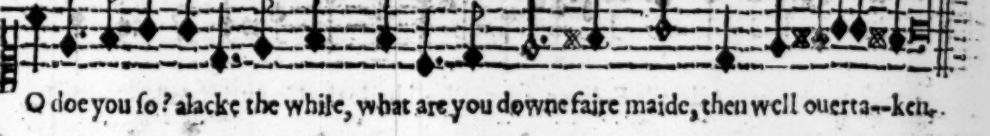
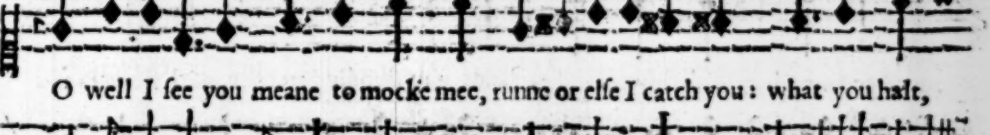
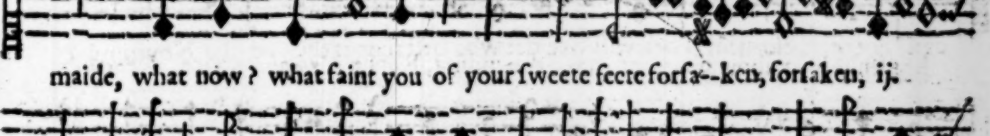
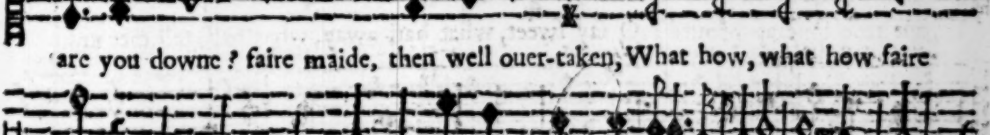
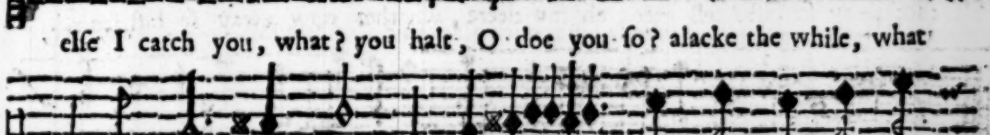
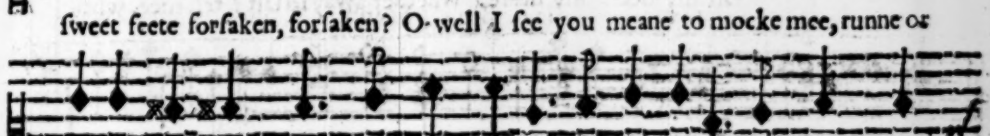
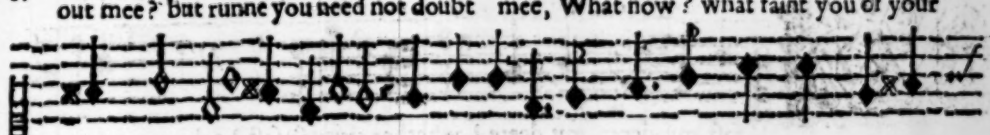
come, I come, hast thee hence away or else I catch thee. Thinke, thinke not



thus away to scape, to scape my deere, without mee, without mee, no thinke not



thus away to scape without mee, no thinke not thus away to scape to scape with





Low, Shepheards, blow, blow your pipes with glee re-



found—ing, Blow,, Shepheards, blow, with glee re-



found—ing, blow your pipes with gladfome glee refund—ing. See,



see where the faire, the faire *Eli--za*, faire *E-li-za*, faire *E-li-za*, comes, with loue,



heauenly loue abounding, and grace abounding, Runne *Nymphes* a pace, *Nymphes*,



runne goe meet her, with flowers and garlands, gay goodly greet her, with flowers and



garlands greet her, All haile *E-li-za*, faire, all, all haile the Countries god—desse,



Long, long mayest thou liue the shepheards *Queene* and louely sweete *Mistresse*,



long long maiest thou liue the shepheards *Queene* and *Mistresse* : long



long mayst thou liue the shepheards faire Mi—stresse, their louely Mi—stresse.



All haile E--li--za faire, all, all haile the countries god---dessie, long long



mayst thou liue the shepheards Queene and louely sweete Mistresse, Long, long

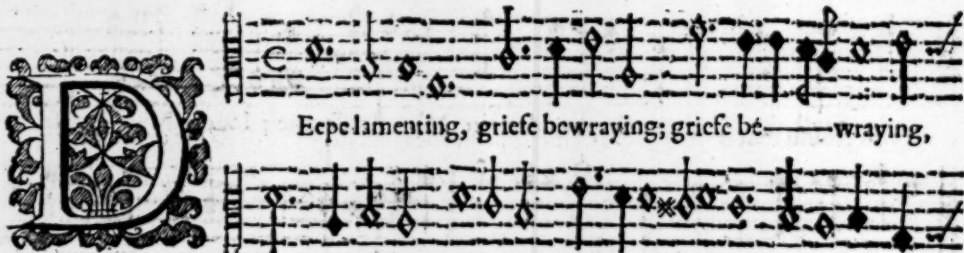


mayst thou liue the shepheards Queene and Mistresse, long, long mayest thou

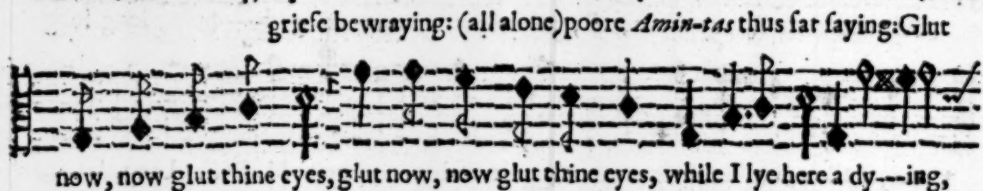


liue the shepheards faire Mistresse, their louely Mi—stresse.





Deepe lamenting, grieve bewraying: grieve be—wraying,



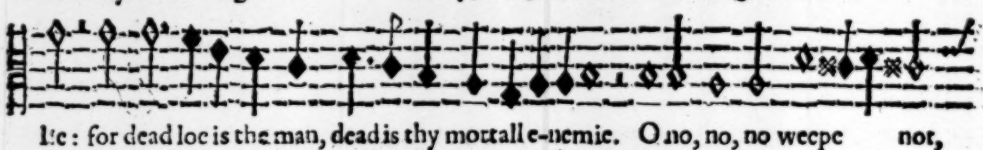
grieve bewraying: (all alone) poore *Amin-tas* thus far saying: Glut



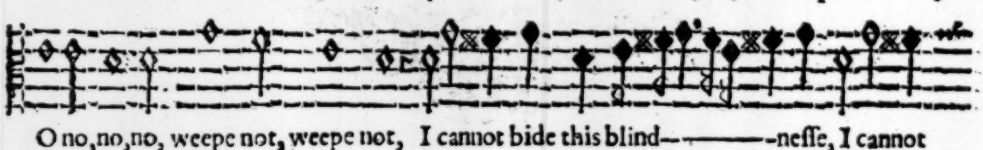
now, now glut thine eyes, glut now, now glut thine eyes, while I lye here a dy—ing,




kild with disdain, a-las, and pit—tie, pit-tie, pit-tie, and pittie crying: Now,



now mayst thou laugh full—meri-ly, now, now maist thou laugh me—ri-



lie: for dead loe is the man, dead is thy mortall e-nemie. O no, no, no weepe nor,



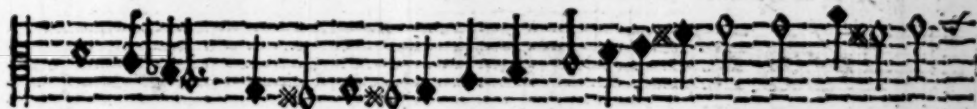
O no, no, no, weepe not, weepe not, I cannot bide this blind—ness, I cannot



bide this blindness: All to late now God wot, all to late now, all to late, all to late, all to late comes this kindness, all to late now to late, all to late comes this your kindness. But



if you would that death should of life depriue mee, of life, of life depriue mee,



weepe not, a-las, weepe not, weepe not least you thereby reuiue me, weepe not least you



thereby reuiue me, reuiue mee, you againe reuiue me, least you thereby

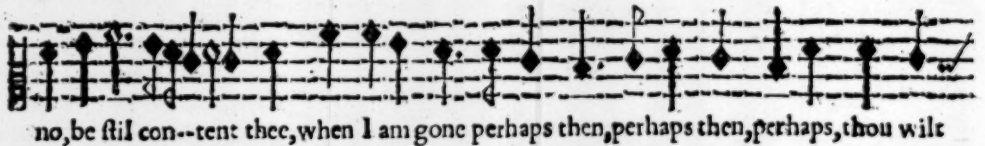
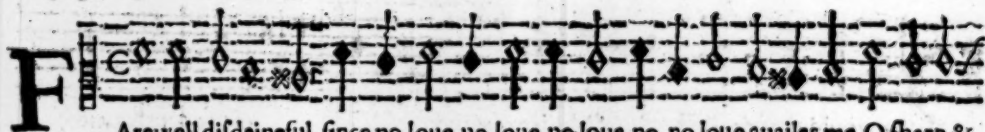


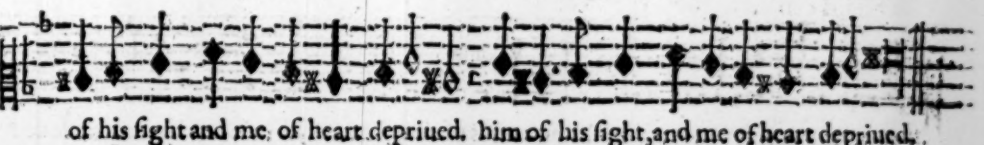
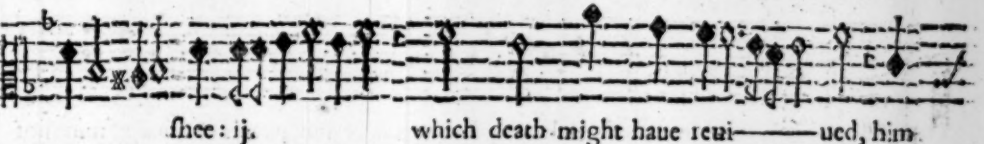
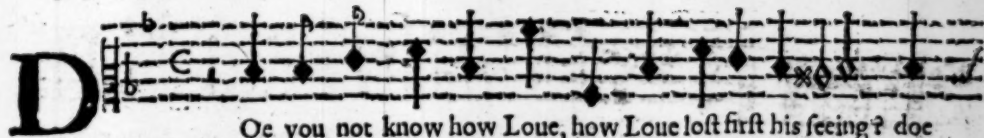
thereby reuiue me; Ah cease, ah cease to bewaile, ah cease to be—waile me, my



life, my life now doth faile, my life now doth faile mee.









Hirfis, let, let, let pittie, pittie, let some, some pittie mouue



thee, let pittie, *Thirfis*, pittie mouue thee, thou knowest O a-



las thy *Clo-ris* too too well doth loue thee, too well, too well doth loue thee, thou



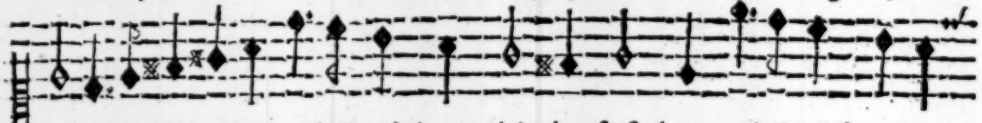
knowest O a-las to well doth loue thee, yet thou vnkind, yet thou vnkind dost flye



mee, I faint a-las, see I faint, O I faint, here must I lye mee, I faint a-las, O I faint,



O I faint, here must I lie mee, Crie a-las then for grieffe, crie a-las now for grieffe, since



hee is bereft thee, vp hill and downe dale thou seeest, deere, vp hill and downe I



haue not left thee. Ah, can these trick-- ling teares of mine, teares of mine, of mine not



procure loue? ah can these trickling teares of mine, of mine, of mine not procure loue?



What Shepheard e — uer yet kil-led a Nymph, what Shepheard euer kild a



Nymph for pure loue? See cruell, see cruell see these beasts, ah see the beasts their



teares they doe reward mee, but thou dost not re — gard mee.



Now must I dye recurelesse, now must I dye recure-
 lesse, when faith is thus regarded, when faith is thus re-
 gar-ded, when faith is thus regar-ded, is thus regarded, and poore Loue a-las vnkindly,
 ij. vnkindly is thus re-warded: O griefe, O griefe who may abide
 it? O who may a--bide it? hold, hold out, breake not heart but hide it, O
 breake not, hold out, breake not, hold out heart, hold, hold, O hold it, O hold, O
 hold, O hold and hide it, O breake not heart but hide it, O Nature
 cruell, O cruell wittie, O cruell wittie with out pittie, Farewell, farewell, fare-
 well a dew with this your loue vsfay-ned, I dye a-las, I dye a-las through your dis-



daine constraind, constrained. O nature. cruell, cruell wittie, beautie store and yet



no pittie: Farewell, farewell, farewell, a dew with this your loue vnfayned, I



dye a-las, I dye a-las through your disdaine constraynd, constrayned.





A-dy if I through griefe, through griefe and your disdainig,



La-dy if I through griefe, if I, if I through griefe and your dis-dayning, iud'gd be to



liue in hell eternal-ly remaining, adiudged be to liue, to liue in hell eternal-ly remay-



ning : Of those my burning flames, my, &c. my burning flames, I well shall



rest content, I well shall rest content, con-tented : O but-you I waile A——las, O



but you, you I waile, I waile who there must be tormented. For when I shall be-



hold, when I shall behold, when I shall but behold you, your eyes alone, alone, your



eyes alone, your eyes will so delight me, your eyes alone, alone, your eyes alone will so



delight me, your eyes Lady, your eyes, your eyes alone will so delight, delight



mee, that no great paine, can once affright mee: But this (alas) would, O but this alas



would quight haue kild me, doubt not, ô no, doe not doubt you, there to haue beene a-



lone without you, there &c.

But this (alas) would, O but this (a-



las) would quite haue kild me, doubt not, O no, doe not doubt you, there to haue bin



a-lone without you, there to haue beene a-lone without you.





Ease myne eyes, cease your lamenting, lamenting, this your



lamenting, this your lamen--- --ting: Cease,



O alas, O cease alas this your lamenting: in vaine, in vaine it is to hope of her hard hearts



relen

ting; O cease your flowing: O drop, drop not,



drop

not, drop not so fast, where no grace is growing, See shee laughs, shee



smiles, shee playes, shee playes with ioyful

gladnesse: See shee laughs, shee smiles, shee



playes, see shee playes and smiles

with ioy, with ioy and gladnesse: see shee laughs, shee



smiles, shee playes, shee playes, laughs and smiles

with gladnesse, shee smiles, with ioy



and gladnesse; to see your griefe, griefe and sadnesse. O Loue thou art abused,

Of 3. voyces.

XVI.

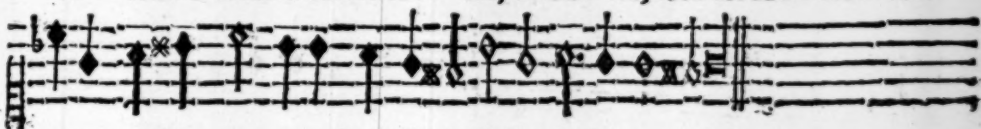
ALTVS.



thou art a-bu--sed: was neuer true loue true, neuer scornful--ly, thus, thus, O thus



v--sed. O Loue thou art abu---sed, a--bu---sed, thou art abu--sed: Was



neuer true Loue true, neuer scornful--ly, O thus, O thus v--sed.





Here art ? where art thou, wanton, where art, where art thou,



where art thou, where art thou, wanton where art thou, and



I so long haue sought thee ? see, where thy true loue true, his hart to keep hath brought



thee : See where thy true loue true, his hart to keep, his hart to keep, hath brought thee.



Nay why, then why, O why a--las. O why then dost thou hide thee ? nay why then,



why then, O why dost thou hide thee ? why dost thou hide thee ? Still I follow



thee, still I follow, follow thee, but thou fliest mee, still I follow thee, but thou fliest



mee, thou fliest mee, thou fliest mee, Say, vnkind, say and doe no more deride, doe no



more deride, deride mee. Where art ? where art thou, wanton, where art thou, and

of 3. voices.

XVII.

ALTVS.



I so long haue fought thee, and I so long about, and I so long a-bout haue



fought thee? See where thy true loue, where thy true loue true, see where thy



true loue true, his heart to keepe, to keepe, to keepe hath brought thee,





Hat ayles my darling, say, what ayles my darling, what



ayles my darling deere, what ayles mine onely sweet, mine



onely sweet darling, what ayles my darling, what ayle my darling deere, sitting all alone



ij.

so wearie? say what grieues my deere, that shee is not merrie. O cease,



cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue



thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue



thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit slee-



ping, my Loue sit sleeping? O how can my Loue then, my Loue lie slee-



ping, sleeping, and see you lustie leaping, and see you lustie leaping, lustie lustie

Of 3. voices.

XVIII

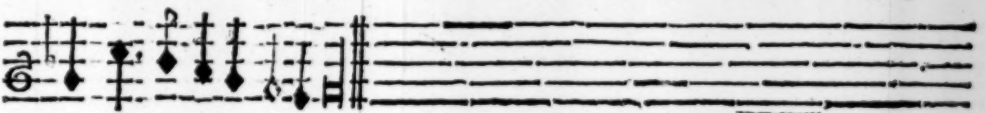
ALTS



leaping : O who can lie a slee--ping , and see you lustie leaping,



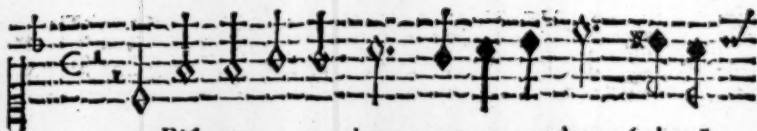
and see you lustie leaping, lustie lea--ping, and see you lustie, lustie leaping,



and see you lustie lea--ping.



E



Rise, get vp my deere, get vp my deere, (what I



say) rise my deere, make hast and bee gone, bee gone thee,



Loe where the Bride, loe where the Bride, the Bride, where the Bride faire *Daphne*



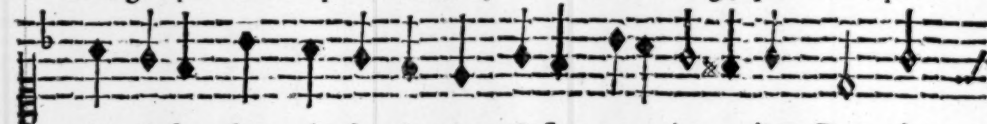
bright carries all this while on thee Harke, O harke you mer-rie, mer-rie,



mer-rie, mer-rie, maidens squealing: Spice cake sops in wine, sops in wine are



dealing spice cakes sops in wine, sops in wine are dealing, spice cake sops in



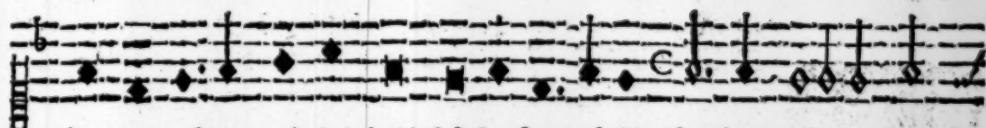
wine, O fine, spice cake sops in wine, O fine, are a dea---ling. Runne then,



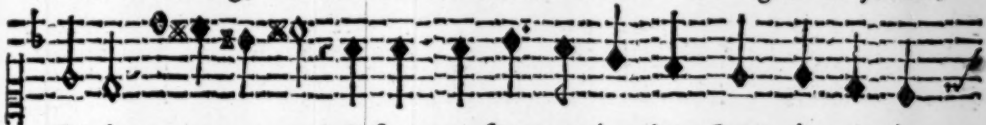
runne a pace, runne a pace, runne a pace, Runne then, runne a pace, a pace,



and get, O get a Bride lace, and a guilt Rosemarie braunch, the while yet



there is catching, and then hold fast for feare of old snatching. Alas my deere,



O why weepe yee? O feare not, feare not that, deere Loue, the next day



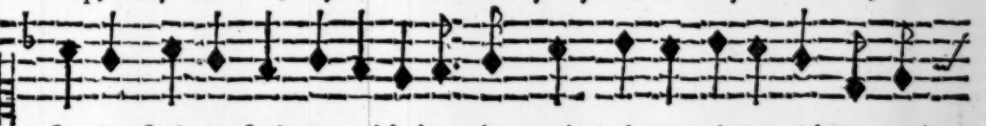
keepe wee. Harke list you Minstrels, how fine they fircke it? fircke it, and see



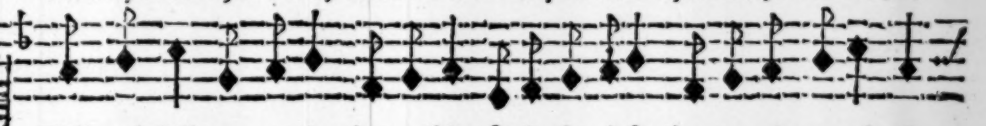
how the maides ierke it, ierke it, With Kate and Will, and Gill, now a trip, then a



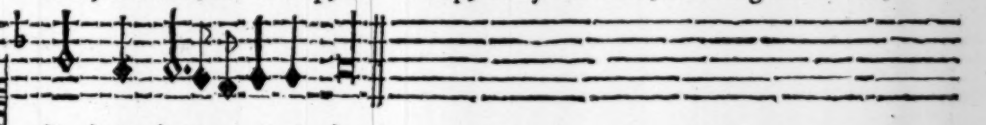
skip, finely fet a loft, hey ho fine braue holy day. Harke list yee Minstrels, how



fine they fircke it, fircke it, and see how the maydes ierke it, ierke it, with Kate and



Will, and Gill, now a trip, then a skip, finely fet aloft, there a-gaine as oft, O



fine braue ho——-ly day.

S A:Y deere, will you not haue mee? will you not haue mee? heere
then your kisse, your kisse you gaue mee: Say deere, will you not haue mee? heere
then that kisse, that kisse heere you gaue mee, you gaue mee, You else where
perhaps thinke to bestow it, and I as loth am, I as loth againe as loth would be to
owe it, and I as loth againe would bee, would bee to owe it. Or if you will not, you
will not the thing once giuen, or if you will not the thing once giuen, let
mee, kisse you, let mee kisse you, kisse I say, kisse you, and so wee shall bee
euen, Or if you will not, you will not the thing once giuen, or if you will not the thing
once giuen, let me kisse you, ij. kisse I say kisse you, and so we shall be euen.



Oue learnes by laughing first to speake, Then slilie gaines,



cares passing great. Fa la la la la la la. Loue learnes by laughing first to speake



Then slilie gaines cares passing great. Fa la la la la la la. But I will laugh, ij.



ij.

ij.

without that care, And bid loue touch mee



if hee dare. Fa la



la. But I will laugh. ij.

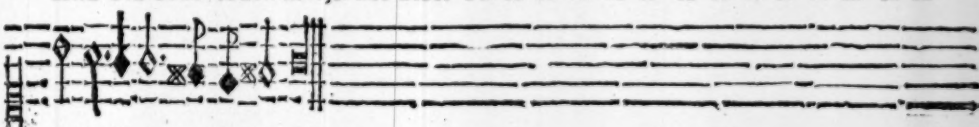
ij.

ij.

without that care,



And bid loue touch mee, if hee dare. Fa la la la la la la la la la la la la la la



la la la la la la la la.

T His Loue is but a wanton fit, Deluding euerie yonglings

wit. Fa la la la la la la la la la. Fa la la la la la. This loue is but a

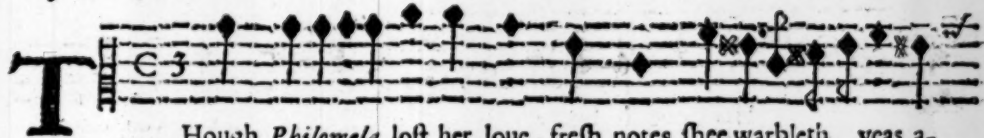
wanton fit deluding euerie yonglings wit. Fa la la la la la la la la la. Fa

la la la la la. The winged boy doth neuer light, but where hee finds an

i--dle wight. Fa la la. Fa la la la la la la la la la la la la la la la. The

winged boy doth neuer light, but where hee finds an i--dle wight. Fa la la.

Fa la la la la la la la la la la la la la la la.



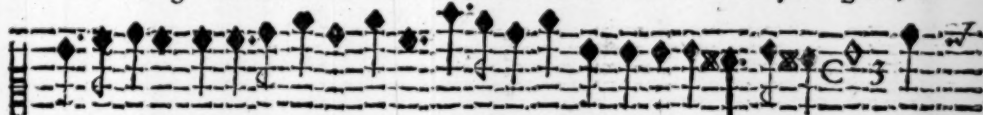
Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-



gaine; Fa la la la la. Fa la la la la la la. Fa la la la la. Fa la la la la



la. Though *Philomela* lost her loue, fresh notes shee warbleth yeas againe; Fa



la la la la. Fa la la la la, Fa la la la la la la. Fa la la la la la la. Hee



is a foole; that louers proue: and leaues to sing, to liue in paine, Fa la la la



la la la la la la la la la la la la la la la. Fa la la la, Fa la la la la la,



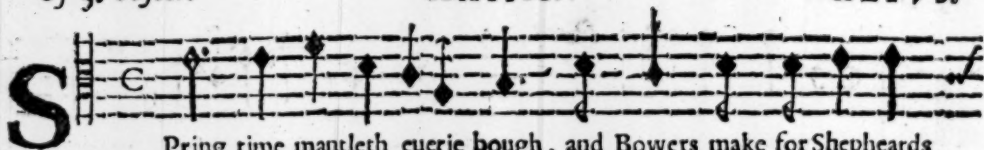
Fa la la la la. Hee is a foole that louers proue, and leaues to sing, to liue in



paine. Fa la la la la la la la la la la la la la la la la la la. Fa la la



la. Fa la la la la la. Fa la la la la.



Pring time mantleth euerie bough, and Bowers make for Shepheards



sports, birds and beafts are of confort: Fa la la la la la. ij.



Spring time mantleth euerie bough, and bowers in ke for Shepheards sports, birds and



beafts are of confort: Fa la la la la la: ij.

Our hearts in



true loue wee doe vow, vnto that Fairie Shepheards maide, wee with true loue are re-



payd. Fa la la la la la la, ij.

ij.

Fa la la



la la la la, Fa la la la la la la la la la la la la. Our hearts in true loue wee doe



vow, vnto that Fairie Shepheards maide, we with true loue are repayd. Fa la la la la



la la la la la la la la la la la la Fa la la la: ij.

Fa la la la la. ij.

CANZONETS.
OR
LITTLE SHORT
SONGS TO THREE
VOICES:..

PUBLISHED
BY

THOMAS MORLEY,
Bachelor of Musicke, and one of
the Gent. of her Maiesties
Royall CHAPPEL.

NOW NEWLY IMPRINTED
with some Songs added by the
AVTHOR.

LONDON,
Printed by WILLIAM STANSBY,
RICHARD HAWKINGS, GEORGE
LATHAM, 1631.

Come Privilegio.

BASSVS.

THE UNIVERSITY OF CHICAGO PRESS

45
21 / 4

TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE.

Most excellent Lady, giue me leaue to take this simple occasion of presenting my humble deuotion to honour you : and if boldnesse in it selfe bee not too great a fault, pardon and forgiue the same; since the cause thereof in mee being diuers from that in other men; doth in all right craue a most kind and fauorable interpretation. For whereas they doe Dedicate with hope of after benefit : so farre am I from this, that your Ladiship in accepting this of me, doth bind me to you : and I in giuing thereof doe infinitely thanke you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to me; as that now I shall make knowne to the world mine owne iudgement in this my choyse : nor so much shew you worthy to receiue; as my selfe wise thus to giue : nor yet bind you any way so much to me by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for euer after. Vpon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your Honourable hands.

Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.
A TABLE OF ALL THE
CANZONETS CONTAINED
In this Booke.

A Rise get vp, my deare.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone;	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdaine full.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady if I through grieve.	XV.
Loue learns by laughing first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, I take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirlis.	XIII.
This lone is but a wanton fit.	XXII.
Though <i>Philemela</i> lost her Loue.	XXIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away so fast.	VIII.

F I N I S.

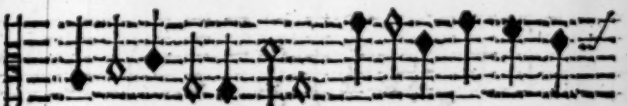


Ee, fee, myne owne sweet Iewell, mine owne



sweet Iewell, ij.

what I haue, ij.



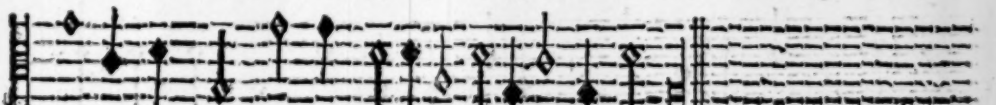
what I haue for my darling, A Robin red brest and



a Starling, a Robin and a Starling. These I giue both in hope to moue thee, yet thou



saiſt I doe not, I doe not loue thee, no I doe not, I doe not loue thee. These I giue both in



hope to moue thee, yet thou saiſt I doe not I doe not loue thee.

Of 3. voices.

II.

BASSVS.

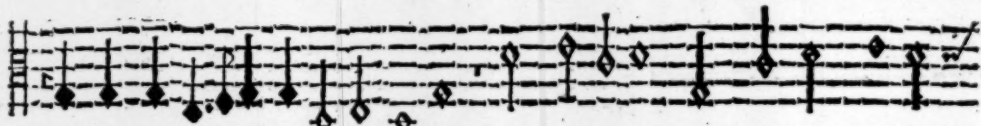


Oy, Ioy doth so arise and so content me, and so content me,



when I but see thee, ij.

O my lifes faire treasure?



Ioy, Ioy doth so arise and so content mee, That blind I am through too great pleasure.



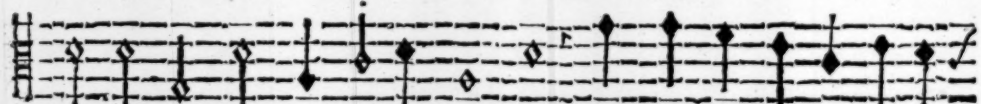
But if such blinding, sweet loue, doth so de-light thee, doth so delight thee, Come Loue,



and more and more blind me still and spight mee. Come Loue, and more, yet, yet, yet,



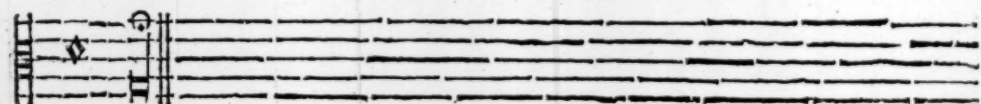
more and more blind me still, blind mee still and spight and spight mee. Come Loue and



more and more blind mee still, and spight mee. Come loue, and more, yet, yet, yet



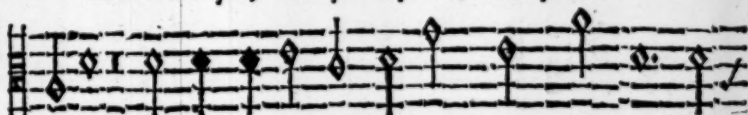
more and more blind mee still, blind mee still, and spight, and spight mee. (I doe) and



spight mee.



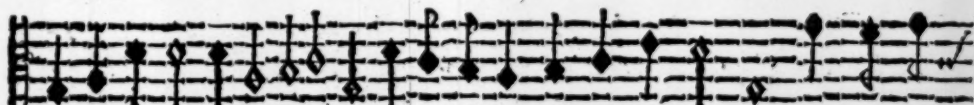
Adie those eyes, those eyes of yours, those eyes that shine so



cleerly : Why doe you hide from me that bought their beames so



cleerly? Thinke not when thou exilest me, lesse heate in mee seiourneth, lesse heate in



mee seiourneth, O, no, ô no, no, O, no, no, no, then thou beguilest thee. Loue doth but



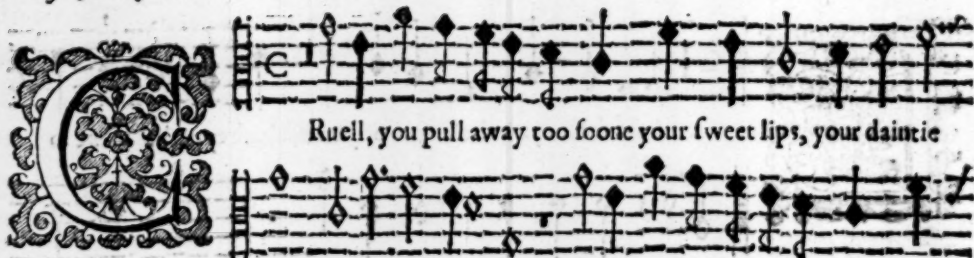
shine, but shine in thee, Loue doth but shine in thee, but O in me, in me, O but in me in



mee, but O in me, in me he burneth. Loue doth but shine but shine in thee, Loue doth but



shine in thee, O but in me, in me, O but in me, in me, but O in me, in mee hee burneth.



Ruell, you pull away too soone your sweet lips, your daintie

lips when as you kisse mee, Cruell you pull away too soone your



sweet lips, your daintie lips when as you kisse me : But you should hold them still, should



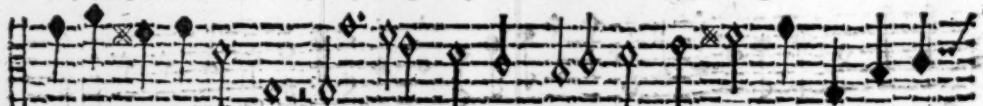
hold them still, but you should hold them still, should hold them still, & then should you



blisse mee, Now or care I tast them, strait away they hast them, strait away they



hast, they hast them, But you perhaps retyre them, to moue my thoughts there-



by the more to fire them, Alas, alas such bayts, alas such bayts you neede to finde out



neuer : if you would but let mee, if you would but let mee, if you would but let mee,

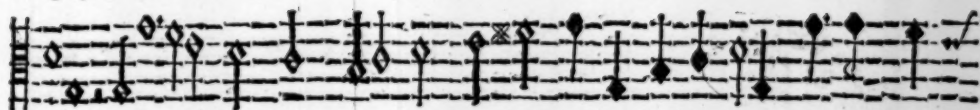


if you would let mee, if you would let mee, I would kisse you, would kisse you

Of 3. voyces.

IIII.

BASSVS.



uer. Alas, alas such bayts, alas such bayts you need to find out neuer, if you would



but let mee, ij.

if you would but let mee, if you would let me, ij.



if you would but let mee, I would kisse, and kisse you, kisse you e-uer.



B

Of 3. voyces.

V.

BASSVS.



Hold out my heart, hold out, hold thou out my heart, hold
out my heart, hold with ioyes delights accloyed, hold, O hold thou
out my heart, my heart, and shew it, and shew it, that all the world may know it, that all the
world, the world may know it, the world may know it, the world may know it, what
sweet content, what sweet content, thou lately hast enjoyed, what sweet content thou
hast enjoyed. She that come deere, would say, then laugh and smile and run away, and if I
ftaid her, crie, nay fie for shame fie, nay fie sweet heart fie, my true loue not regarding,
not regarding; hath giuen my loue now at length his full rewarding, rewarding, his full
rewarding. So that vlesse I may tell, so that vlesse I may tell, I may tell the ioyes,

Of 3. voyces.

V.

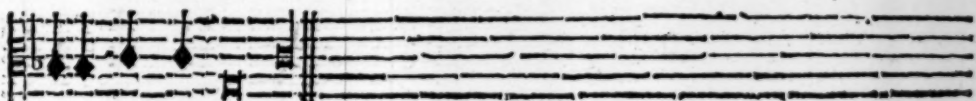
BASSVS.



I may tell the ioyes that fill mee : So that vnlesse I may tell, So that vnlesse I may



tell, I may tell the ioyes, I may tell the ioyes that ouer fill mee, my ioyes kept



in, I know will kill mee.





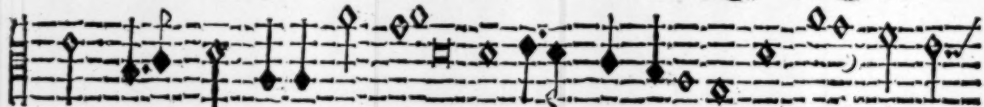
O D morrow, faire Ladies of the May, where is my cru-



el? God morrow faire Ladies of the May, say, where is my sweet sweet



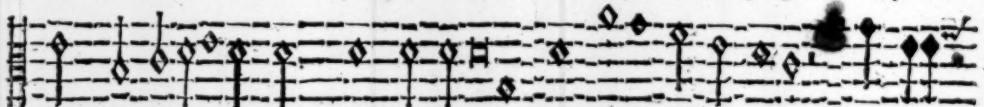
cruell, faire *Cloriss* my sweet cruell? See loe where she comes, a *Queene*, a *Queene*, shee



comes, all in greene, all in greene araying, in gaudie greene araying. How gaily goes my



Iewell? Was neuer such a May-ing, was neuer such a May, such a Maying, since May de-



lights first de-caying, since Mayes first decaying? How gaily goes my Iewell? Was neuer



such a May--ing, was neuer such a May, such a Maying, since May delights first de-cay-



ing, since May first decay--ing: So was my *Cloris* sheen, brought home for the May *Queene*.



Fly not, O take some pittie, take some pittie, O, flye not, O

take some pittic, take some pittic, I faint, I faint, O stay, O stay, O stay, stay her,

See, see, see, see, how she flies, (away) she flies, she flies, See, see, how she flies, she flies, O

stay, O stay, O stay, and heare my Prayer, And you shall ease mee, I am no Tyger fierce

that seekes to spill thee, no, no, thou dost but this to kill me, no, no, thou dost but

this to kill me, I see to kill, to kill me, I am no Tyg'r fierce that seekes to spill

thee, no, no, thou dost but this to kill mee, no, no, thou dost but this to kill me, to

kill, to kill mee, Loe then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to

please thee.



Hether away so fast, tell mee my deere, my white sweete



bouny darling: whether away so fast my deere? whether away so



fast? tell mee, ah, my deere, from your loue approo---ued? what hast I say, what hast tell



me, what hast? what hast? tell mee, my darling deere beloued, Then will we try who faster



runs thou or I, See then I come, dispatch thee I come, away, away, away, away, loe I



come, I come, I come, dispatch thee, hast thee hence I say, or else I catch thee, I catch



thee. Thinke, thinke not thus away to scape without mee, to scape thus without, without



me, no thinke not thus away to scape without me, to scape without mee: but run you need



not doubt mee: what now? what faint you, faint you, of your sweet feet forsaken, for-sa-

Of 3. voices.

VIII.

BASSVS.



ken? O well I see you meane to mocke mee, run or else I catch you: what you halt? O



doe you so? alacke the while, what are you downe? prettie maide, well ouer-taken, what



now? what faint you, faint you, of your sweet feet forsaken, of your sweet feet forsaken,



O well I see you meane to mocke me, run or else I catch you, what? you halt, O doe you



so? alacke the while, what are you downe prettie maide, well ouer-taken:



Shepheards your pipes with gladfome glee resounding : faire

Eli-za, faire *Eliza*, see shee comes with loue and heauenly grace, and grace abounding,

Run, run apace, run a-pace *Nymphs* goe meeete her, with flowers and garlands greet

her, with flowers and garlands goodly greet her. All haile *E-li-z-a* faire, all haile the

coun——tries pride and goddesse, long, long mayest thou liue our Mistresse : long

long maieſt thou liue, our Miſtreſſe, long, long maiſt thou liue the ſhepheards lonely

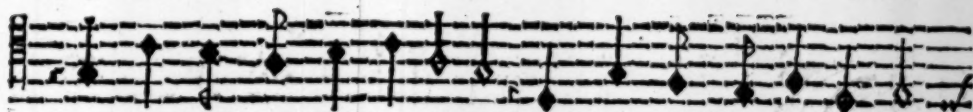
Mistresse, long, long maieſt thou liue their Miſtreſſe. All haile *E-li-zafayre*, all

haile the coun-tries pride and goddesse, long long maist thou liue our Mistresse,

Of 3. voyces.

IX.

BASSVS.



Long long mayst thou liue our Mistresse, long, long mayst thou liue the shep-



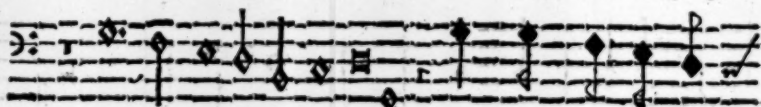
heards louely Mistresse, long, long mayest thou liue their Mistresse.



C



Ecce lamenting, griefe bewray—ing : griefe bewraying,



poore A-mintas thus say: Glut now, now glut thine



eyes, glut now, now glut thine eyes, while I lye dying, kild with disdain, alas, and pittie,



crying, pittie crying: Now, now maist thou laugh full me--rily: for



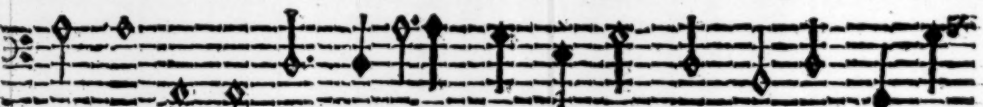
dead loe is the man, dead is thy mortall enemie. O no, no, no weepe not, O no, no, no,



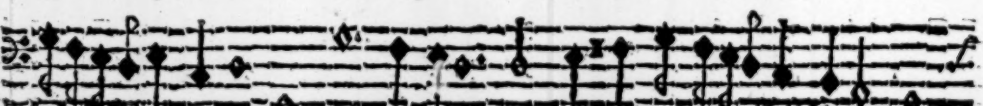
weepe not, I can-not bide this blindnesse, I cannot bide this blindnesse, this blind-



nesse: All to late, all to late now, all to late, all to late, all to late now god wor, to late



comes this your kindnesse: But if you would that death should, that death should of

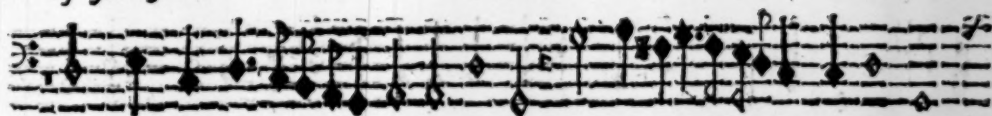


deprive mee, weepe not, a-las, weepe not least you a--gain reuiue mee,

Of 3. voyces.

X.

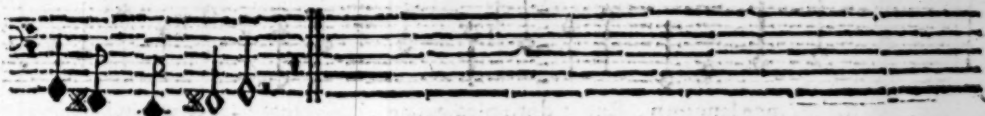
BASSVS.



weepe not least you a——gaine reuiue mee, least you thereby reuiue mee ?



Ah cease, ah cease to bewaile, ah cease to bewaile me, my life, my life now doth faile, my



life now doth faile mee.





Arewell disdainefull, since loue, no loue, no, no, loue, no loue auailles me, O sharp



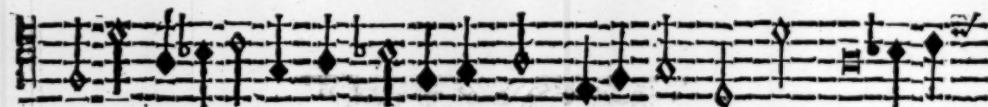
and bitter anguish, what discord grieffe assailes mee, assailes mee ? I must depart, yet



parting makes mee languish, But it doth please thee, Therefore a-dew vnkind, a-dew



therefore adew there is no remedie. O come againe, againe, againe ? O come returne



thee, No, no, no, no, no, false loue, no thy flames, no, no more shall burne mee, No, no,



no, be still, no, no, be still content thee, when I am gone perhaps then, perhaps then thou



wilt repent, repent thee. thou wilt repent thee. repent thee. No, no, no, be still, no, no, be



still content thee, when I am gone perhaps then, perhaps then thou wilt repent, repent



thee. thou wilt repent thee. repent thee. I repent, I thou wilt repent thee.



O E you not know how Loue lost first his seeing ? Because



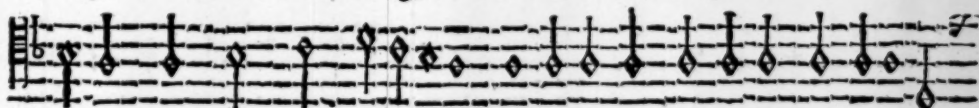
with mee, because with mee once gazing, on those faire eyes,



where all powers, all powers haue their be---ing, where all powers, all powers haue their



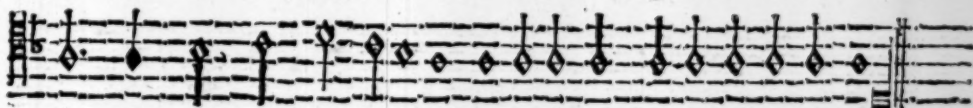
being, She with her beautie blazing, she with her beautie blazing, she with her beautie



blazing, which death might haue reui-ued, him of his sight, and mee of heart depriued.



Shee with her beautie blazing, shee with her beautie blazing, shee with her beautie bla-



zing, which death might haue re-ui-ued, him of his sight, and mee of heart depriued.



Hirfis, O let, let pittie, pittie, O let some pittie moue



thee, let pittie, *Thirfis*, pittie moue thee: thou knowest (O a-



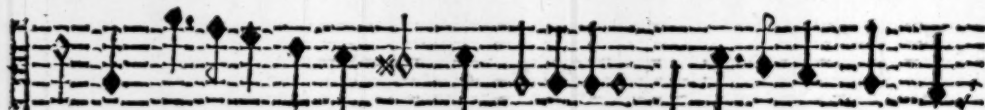
las) thy *Glo-ris* too too well, thou knowest doth loue thee, thou knowest, (O a--las)



too well doth loue thee, yet thou vnkind dost flye mee, I faint a-las, O I faint,



heere must, heere must I lye mee, I faint a-las, O I faint, heere must, heere must I



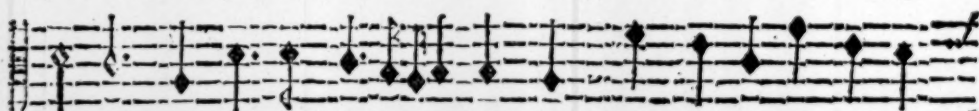
lye mee: Crie a-las now for griefe, since hee is bereft thee, vp the hils downe the



Dales, the hills and dales downe, vp hill and downe I haue not left, not left thee, Ah,



can these trickling teares of mine, trick——ling teares, these teares no whit pro-



cure loue? Ah, can these trick——ling teares, these teares of mine, no whit

Of 3. voyces.

XIII.

BASSVS.



procure loue ? What Shepheard e--uer kild

a Nymph, what Shepheard



e--uer kild a Nymph for pure loue ? See cruell, see

the beasts, their



teares reward mee, yet thou dost not regard mee.





Ow must I dye, now, now, a--las I dye, now must I



dye recurelesse, re--curelesse, when faith is thus regarded,



ij.

when faith is thus regarded, regarded, and poore Loue a-las;



poore Loue vn-kind-ly, vnkind-ly is thus rewarded, O griefe, who may abide it? O



who may abide it? hold, hold out, breake not heart, O hide it, hold, hold out,



breake not, breake not, breake not heart, O hold and hide it: O breake not, breake not



heart O hide, O hide it. O Nature cruell wittie, O Na-ture cruell wittie, O cruell



wittie, beautie so to make without all pit---tie, Farewell, farewell, a

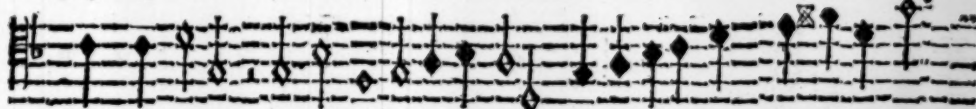


dew with this your loue, your loue vnfayned, I dye a-las I dye through your dis-

Of 3. voyces.

XIIII.

BASSVS.



daine constrained, O Nature. O cruell wittie, beautie so to make without all pit-



tie: Farewell, farewell, a dew with this your loue, your loue vn fay-



ned, I dye a--las, I dye through your disdaine constrained.



D



A-die, if I through grieve, through grieve and your dis-



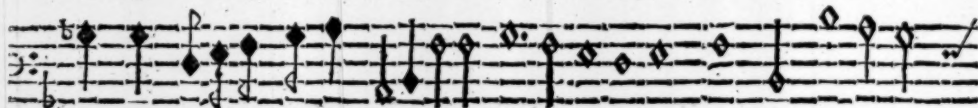
daining, iud'gd bee to liue in helle-ternal-ly remaining, ad-



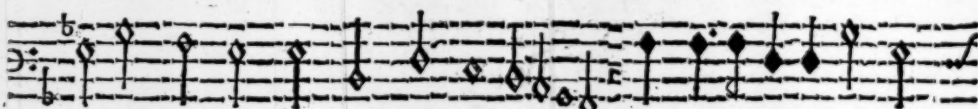
iudged bee (a-las) to liue in hell, to liue in hell e-ternal-ly remayning: Of those my



burning flames, my burning flames, of those my burning flames, well shall I rest con-



tent, well shall I rest content, conten-ted: O but you I grieue and waile, O but you



I waile, I waile who there must bee tormented. For when I shall behold you,



for when I shall behold you, your eyes alone, alone, your eyes will so delight me, your



eyes a-lone, a-lone your eyes, your eyes will so delight me, delight me, your eyes a-

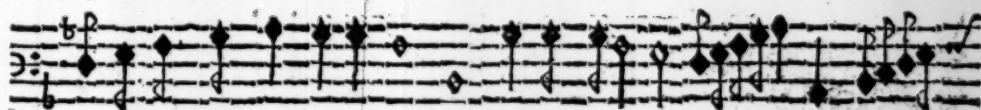


lone, alone your eyes, Lady your eyes alone, alone your eyes will so delight me, that

Of 3. voyces.

XV.

BASSVS.



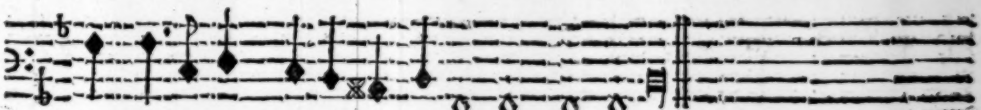
once I know no paine can affright mee, But this (alas) O would haue kild



me, I, I doe not doubt you, there to haue beene a-lone without you. without

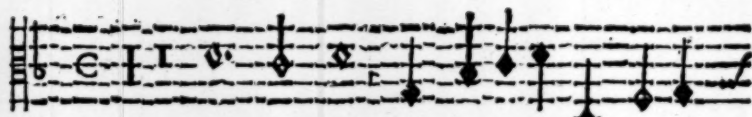


you. But this (a-las) O would haue kild mee, I, I doe not doubt

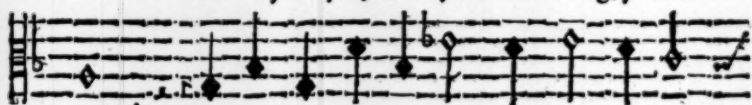


you, there to haue beene a-lone without you, without you.





Ease myne eyes, cease your lamen-ting, your la-



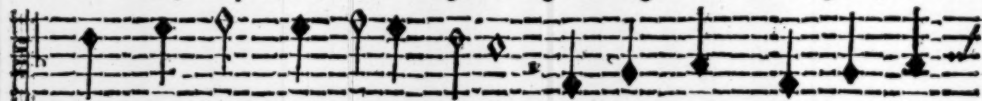
menting, in vaine, in vaine, in vaine, you hope, you hope



of her hard hearts re-len-ting; O cease your flowing: drop not: O drop not, drop



not so fast, drop not O where no-grace is grow-ing; See shee laughs, shee



smiles, shee playes with ioy and gladnesse: Shee shee laughs, shee smiles, shee



playes, shee playes and smiles, see shee playes with ioy and gladnesse: see shee



laughs, and smiles, and playes, smiles, laughs, and playes, with ioy and glad-



nesse; to see your grieve and sadnesse. O Loue thou art a-bused, thou

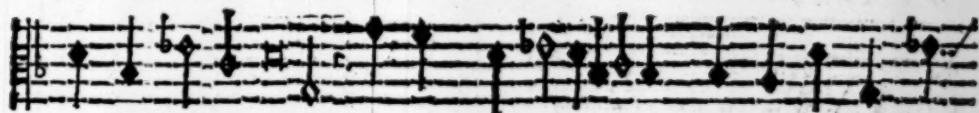


art a-bu-fed, was neuer true loue so scorneful-ly, scorneful-

Of 3. voyces.

XVI.

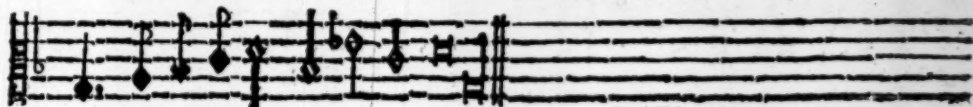
BASSVS.



ly, thus, O thus v--fed. O Loue, thou art a-bu--fed : O Loue, O Loue, O



Loue, thou art a-bu--fed, Was ne-uer true Loue so scorneful--ly,



scorneful--ly thus, O thus v--fed.





Here art? where art thou, wanton,



where art thou, and I so long haue sought



thee? See, where thy true loue true, see



where thy true loue true, his heart to keepe, his heart to keep hath brought thee, his heart



to keepe hath brought thee, why then, why dost thou, why then dost thou hide,



why dost thou hide thee? why hidest thou then thee? why then dost thou hide thee?



dost thou hide thee? Still I follow thee, still I follow, follow thee, but thou flyest mee,



still I follow thee, still I follow thee, but still thou flyest mee. Say, vnkind, and doe



not thus deridemee, Where art? where art thou, wanton, where art thou,

Of 3. voices.

XVII.

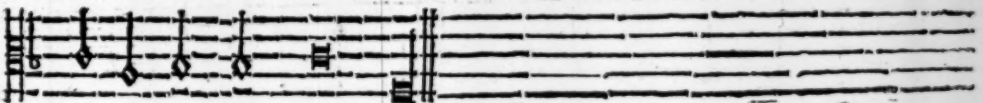
BASSVS.



and I so long haue fought thee ? See where thy true loue true , See where thy



true loue true, his heart to keepe, his heart to keepe, hath brought thee: his heart to



keepe, to keepe, hath brought thee.



Of 3. voyces.

XVIII.

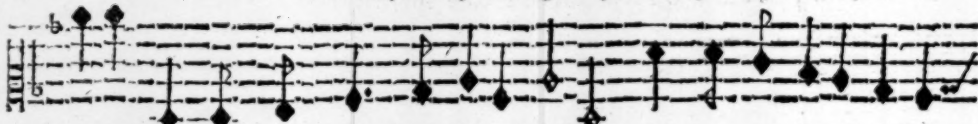
BASSVS.



Hat ayles my darling, say, what ayles my darling,



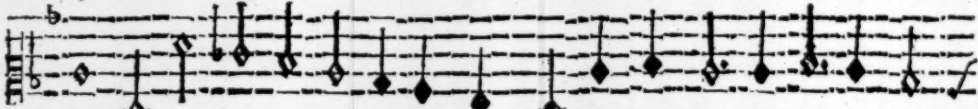
what ayles my darling? say, what ayles my daintie, daintie



darling, what ayles mine owne sweet daintie darling? what ayles my daintie darling,



my daintie darling, so to sit a-lone, so to sit a-lone so wearie? and is not



mer--ric. O cease, O cease thus to griue thee, to griue thee, O cease to griue



thee, a-las to griue thee, O cease to griue thee, and heere a kisse kisse take



to re--lieue thee. Vp now a-rise a-rise thee, vp now a-rise thee, vp a-rise



thee. O how can my Loue my Loue lye sleeping, my Loue lye sleeping, how



can my Loue lye sleeping, and see you lustie leaping, lustie lustie leaping, lustie

Of 3. voices.

XVIII.

BASSVS.



lea--ping : O who can lye a flee--ping : and see you lustie, lustie, lustie



leaping, lustie leaping, and see you lustie leaping.

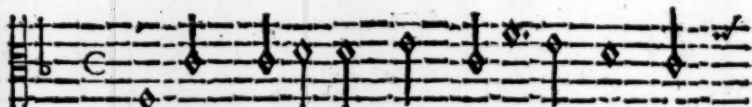


E

Of 3. voyces.

XIX.

BASSES.



Rise, get vp my deere, get vp my deere Loue,



rife make haste bee gone thee, Loe where the Bride,



loe where the Bride faire *Daphne* bright, where the Bride faire *Dophne* bright



still staves on thee. Harke, O harke you mer-rie, mer-rie, wanton maidens squea-



ling: Spice-cake sops in wine, spice-cakes are a dea-ling, spice-cake sops in



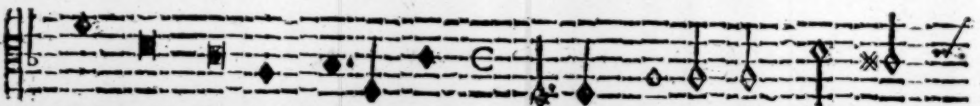
wine, sops in wine, are a dealing, are a dealing. Runne then, runne a pace,



runne a pace then, Runne then, runne a pace, a pace, and get a Bride



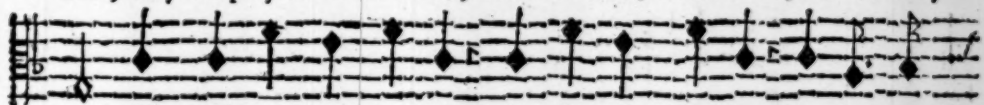
lace, and a guilt Rose-marie branch, the while yet there is catching, and



then hold fast for feare of olde snatching. A--las my Loue, my



Loue, why weepe yee? O feare not; feare not that, deere Loue, the next day



keepe wee. Lift harke you Minstrels, how fine they fircke it? and how the



maydes ierke it, With Kate and Will, Tom and Gill, hey ho braue, now a



skip, there a trip, fine-ly fet a-loft, on a fine wedding wedding day. Lift



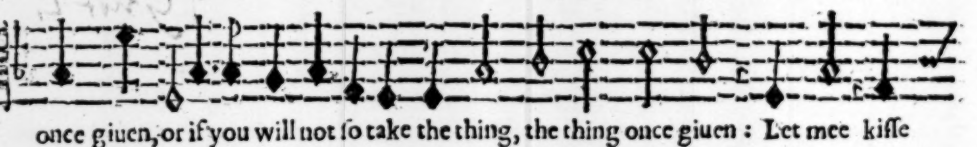
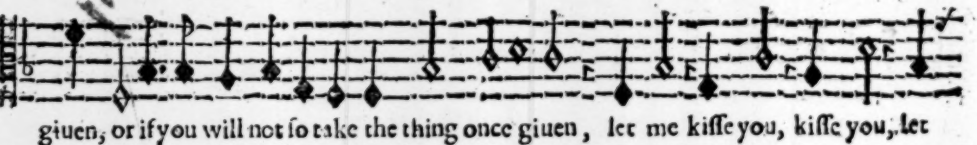
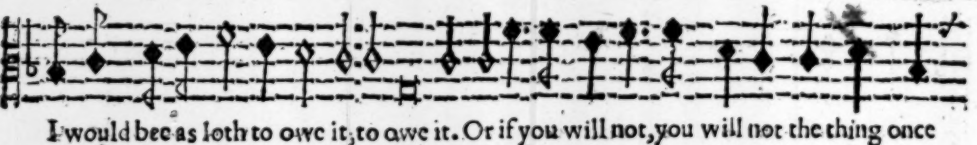
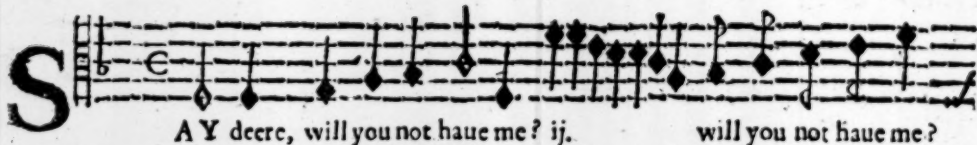
harke you Minstrels, how fine they fircke it, and how the maydes ierke it,



With Kate and Will, Tom and Gill, hey ho braue; now a skip, then a



trip, fine-ly fet aloft, all for faire *Daphnes*, *Daphnes* wedding, wedding day.





flily gaines cares pasing great. Fa la la la la. Loue learns by laughing first



to speake, by, &c. Then flily gaines cares pasing great. Fa la la la. la. but



I will laugh, ij. ij. without that care, And bid loue touch mee



if hee dare. Fa la la la la la la la la. Fa la la la la. But I will laugh, ij.



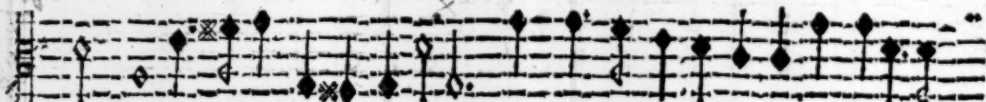
ij. without that care, And bid loue touch mee, if hee dare,



Fa la la la la la la la la. Fa la la la la.



His Loue is but a wanton fit, De-lu-ding euerie yonglings



wit, Fa la la la. Fa la la la la, This loue is but a wanton fit, deluding



neuer light, but where hee finds an i--dle wight. Fa la la la la la la la la la



finds an idle wight. Fa la la la la la la la la la la la la la la la la.

